Frédérick MARTIN

T'IEN K'UAN

le chien céleste

pour 12 instruments

Editions Musicales Européennes
127, rue Amelot – 75011 PARIS
Tél. (33) 01 49 23 99 87 - Fax (33) 01 43 04 61 65

NOMENCLATURE :

Flûte

Hautbois

Clarinette en si♭

Basson

Trompette

Cor

Trombone

2 Violons

Alto

Violoncelle

Contrebasse

N.B. : un accident n'est valable que pour la note qu'il précède ; pas de bécarre.

T'ien K'uan est dédié à la mémoire de Darius Milhaud, d'Olivier Messiaen et de Gérard Grisey, ainsi qu'à Bastien Gallet, amicalement.

T'IEN K'UAN
le chien céleste
pour 12 instruments

Frédérick MARTIN
[2000]

(♩= 116)

Flûte

Hautbois

Clarinette

Basson

Trompette

Cor

Trombone

(♩= 116)

Violons 1

Violons 2

Alto

Violoncelle

Contrebasse

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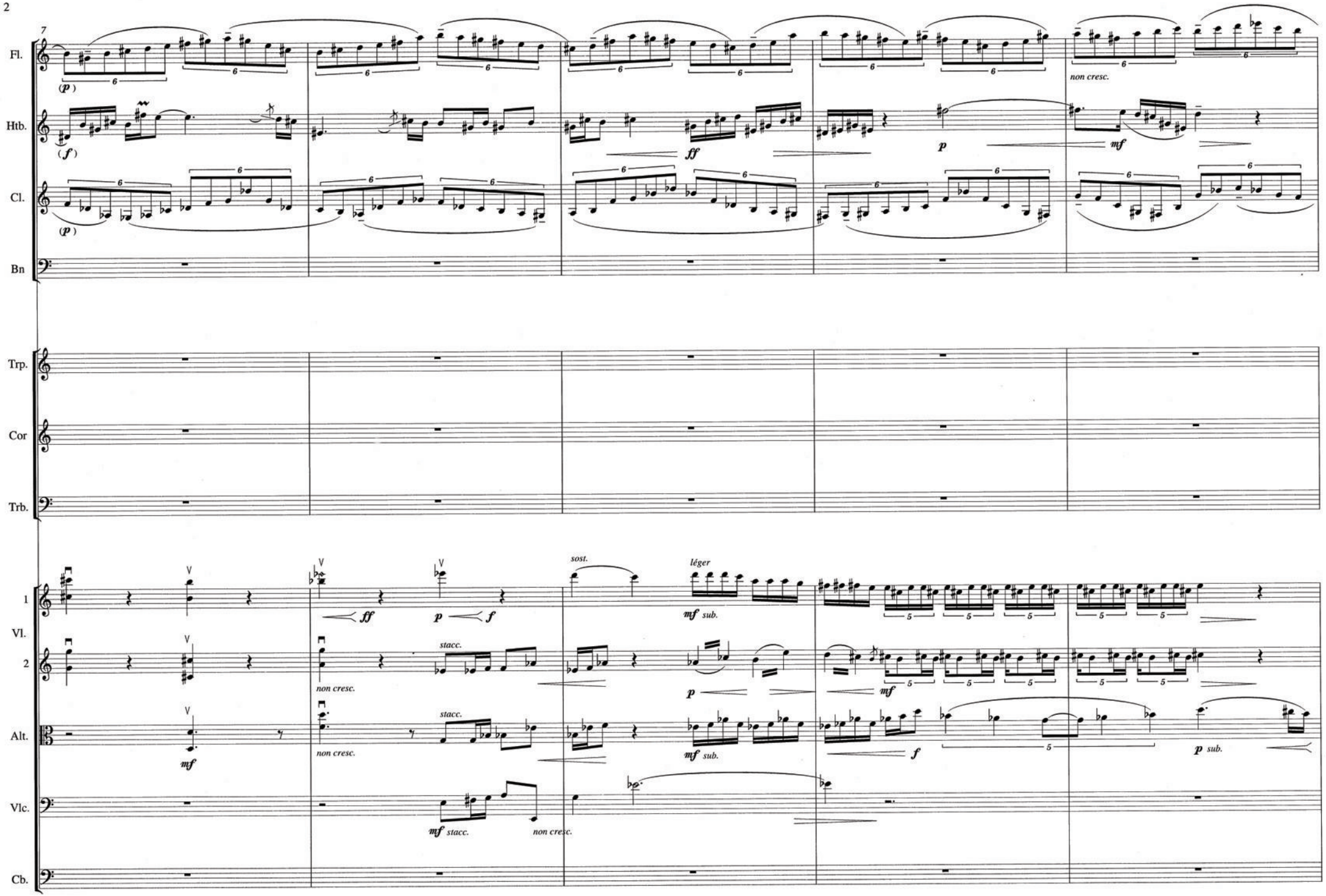
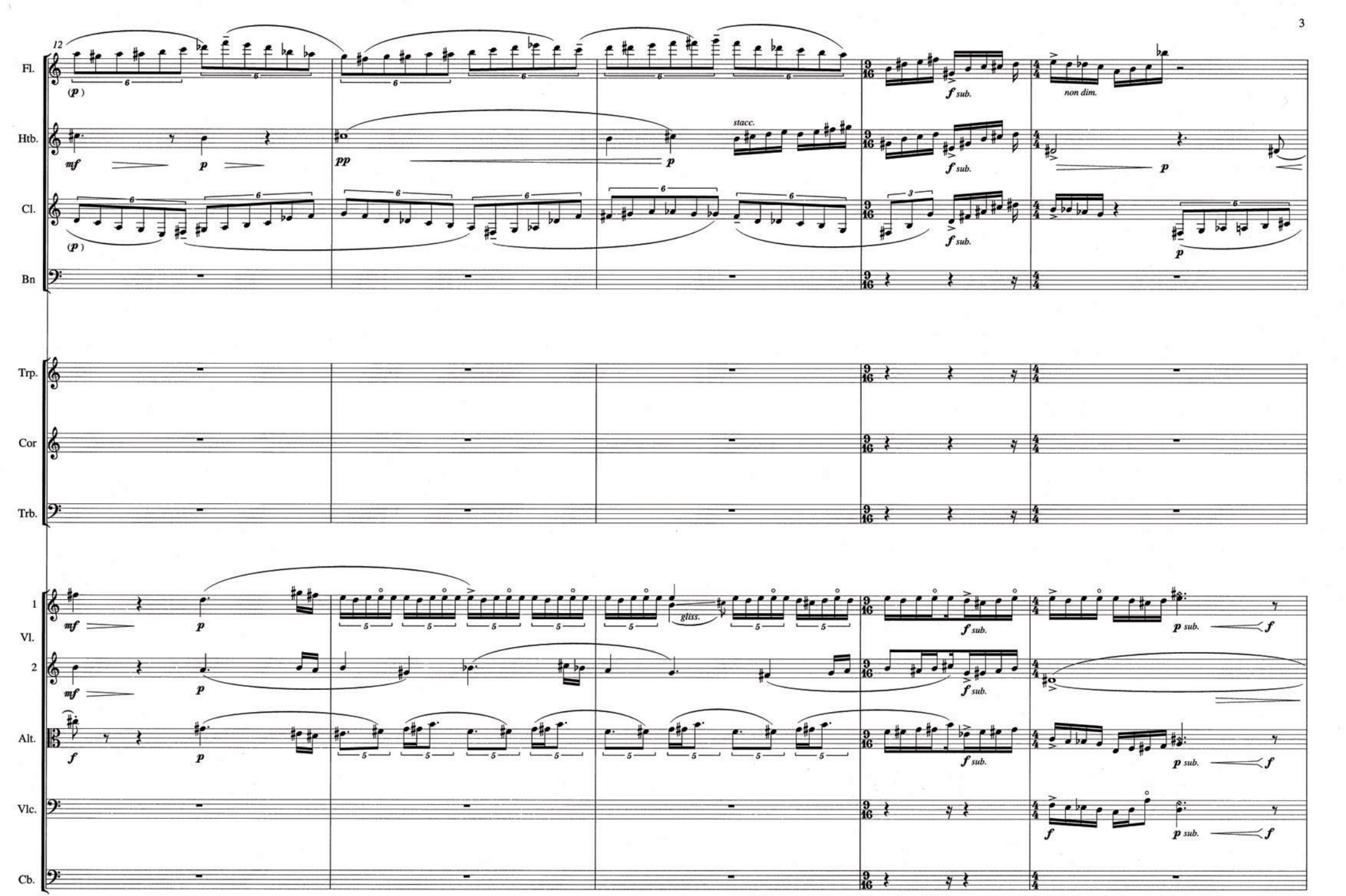
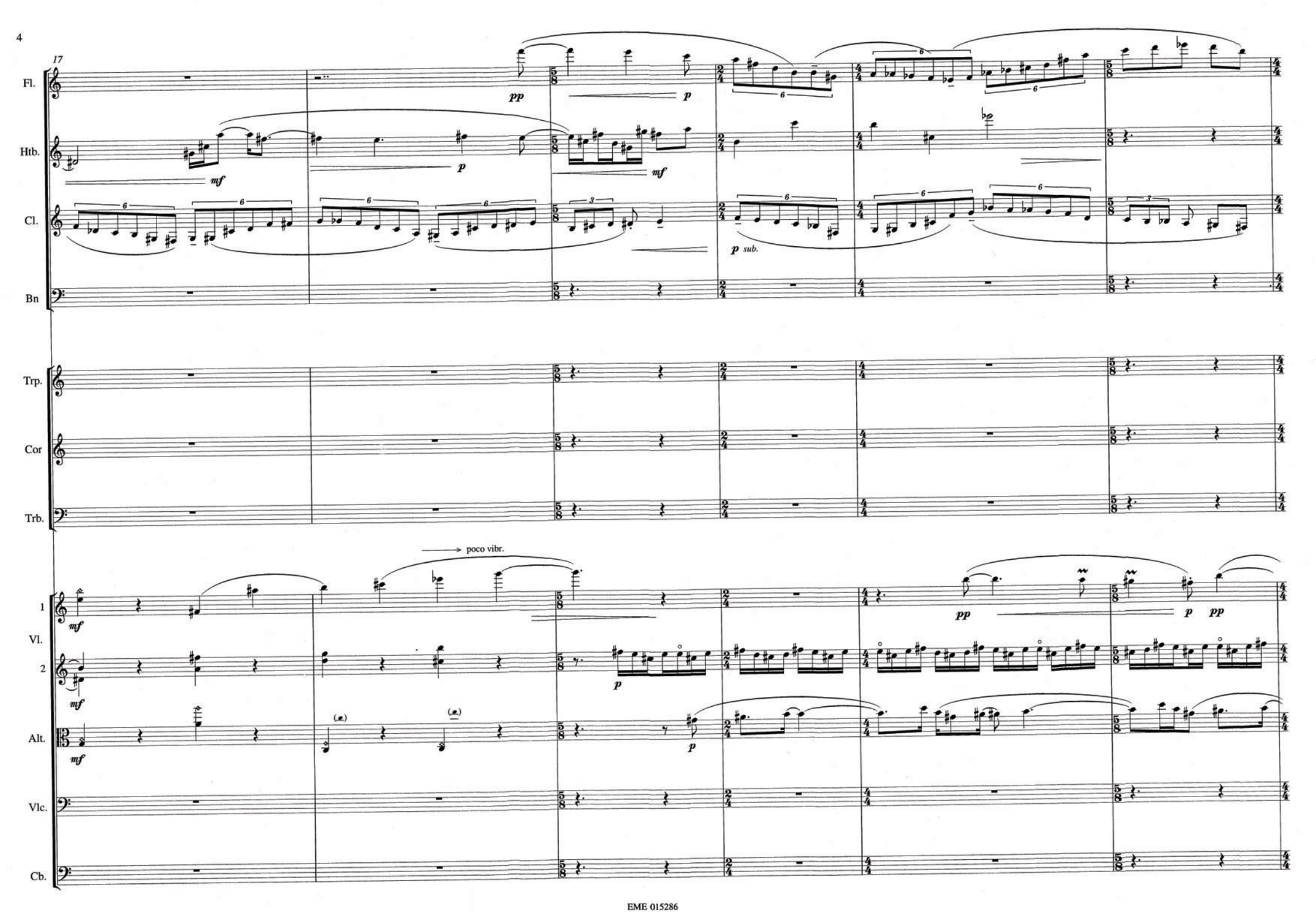
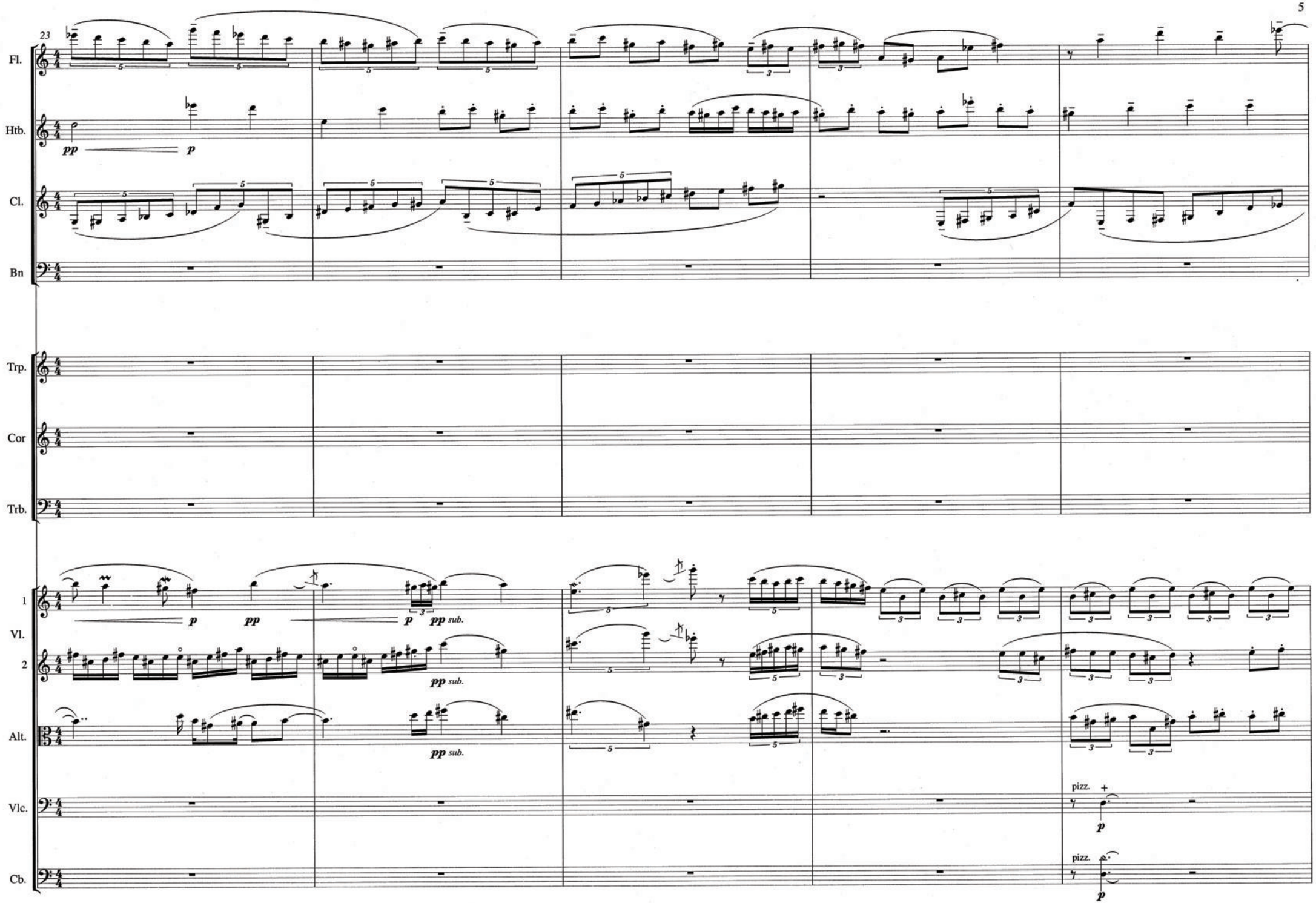
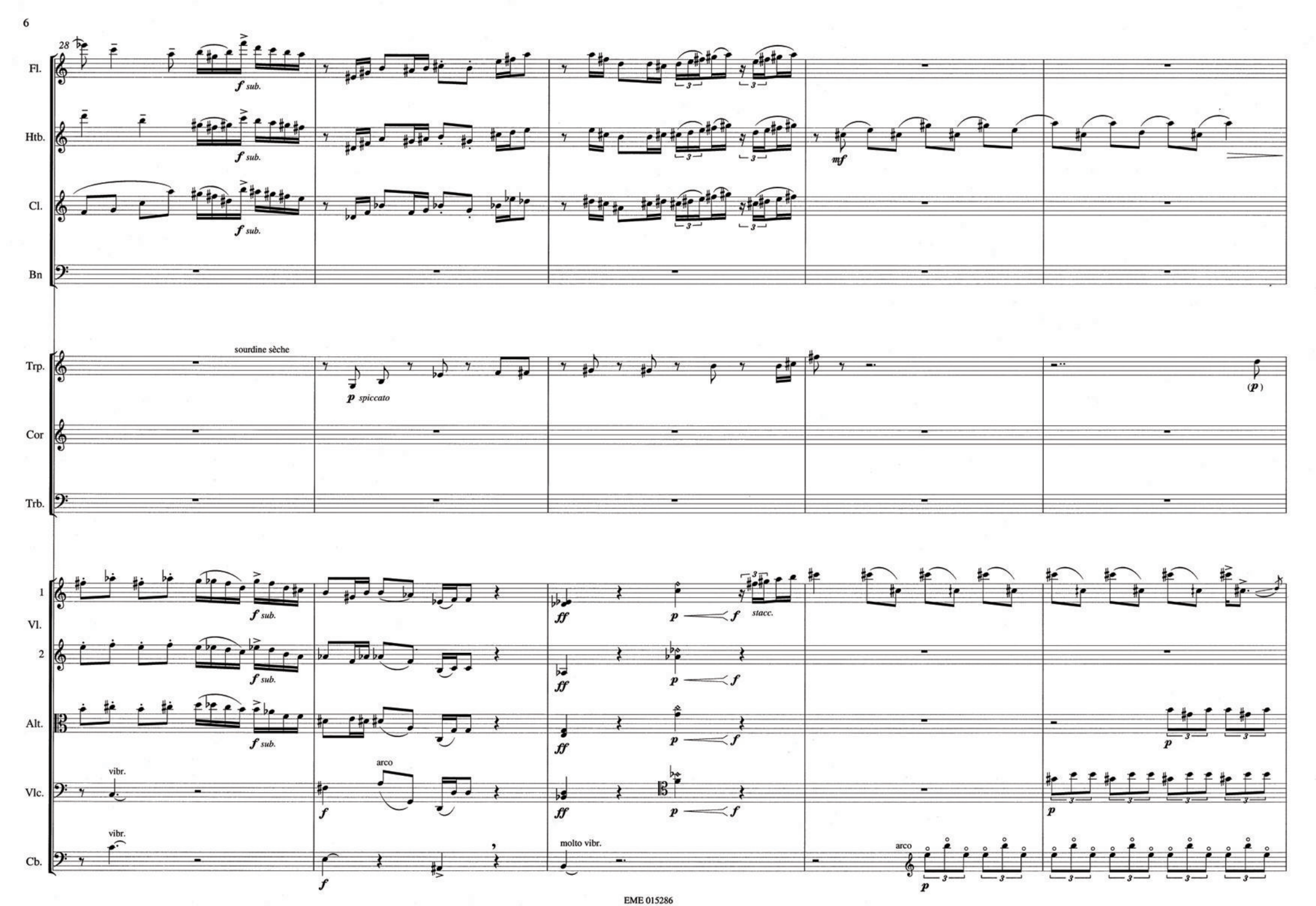
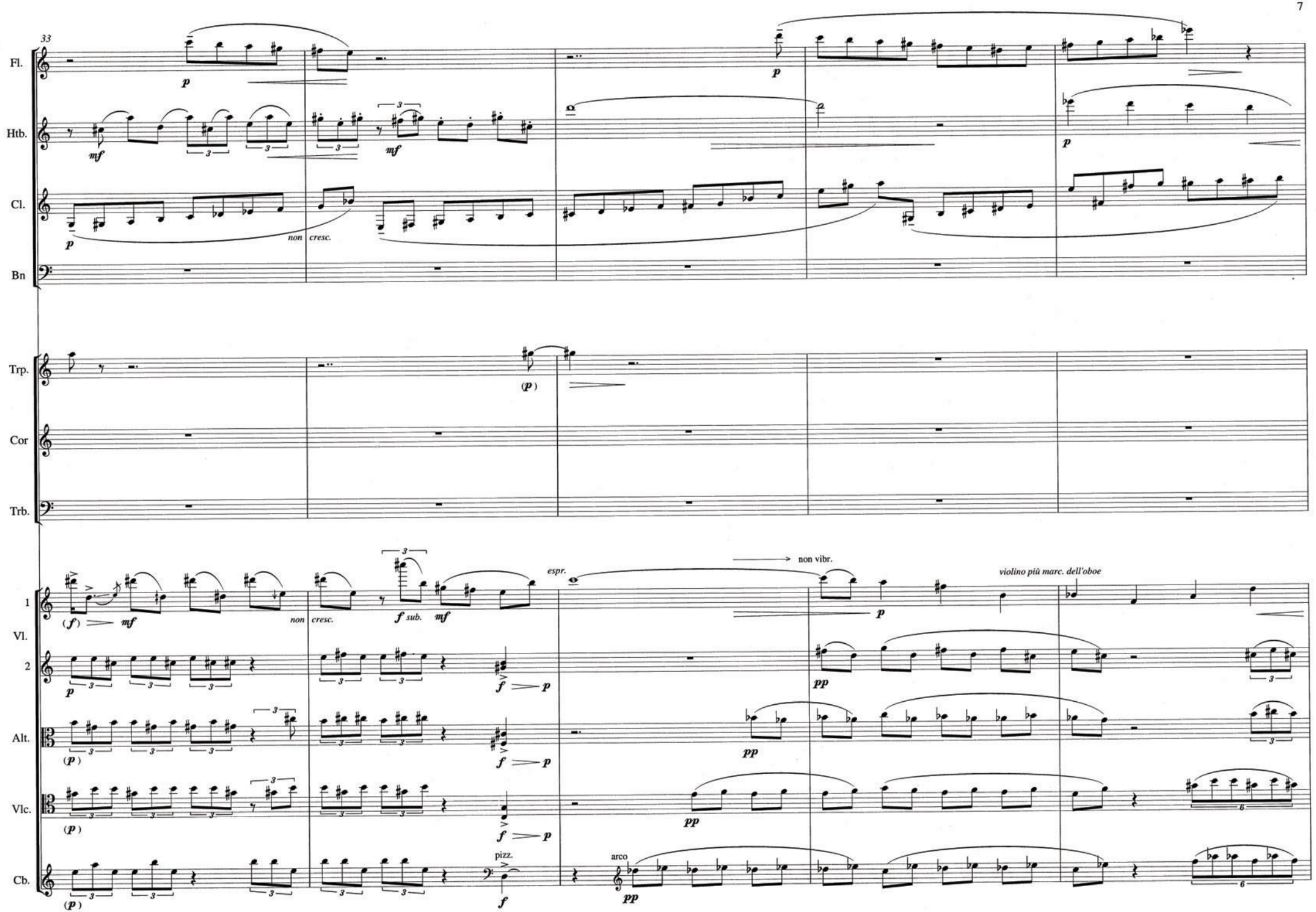

7
Fl.
(p)
non cresc.
Htb.
(f)
ff
p
mf
Cl.
(p)
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
ff
p
f
sost.
léger
mf sub.
non cresc.
stacc.
p
mf
mf
mf sub.
f
p sub.
mf stacc.
non cresc.

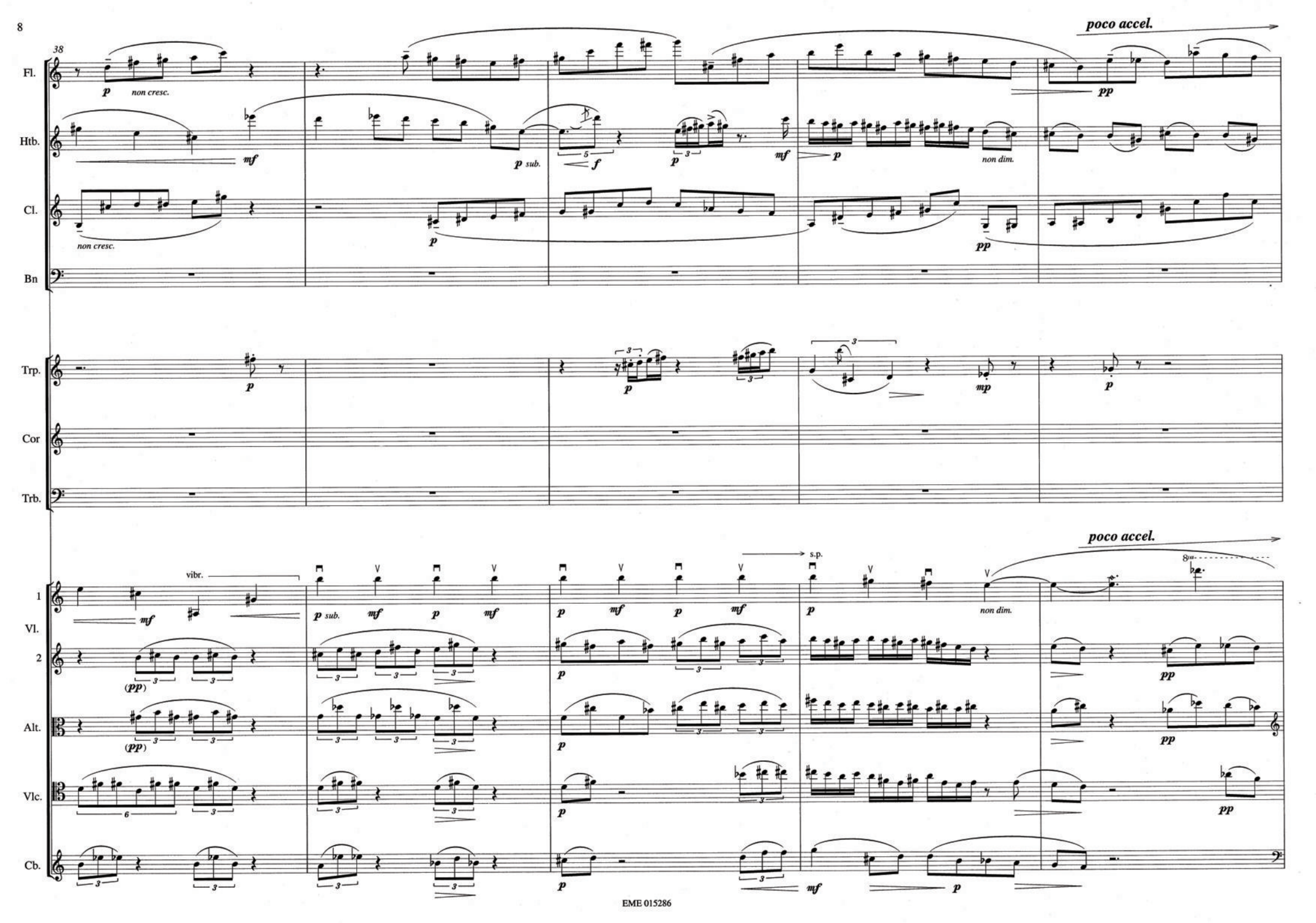

12
Fl.
(p)
Htb.
mf
p
pp
p
stacc.
Cl.
(p)
Bn
f sub.
non dim.
p
Trp.
Cor
Trb.
1
Vl.
2
mf
p
gliss.
Alt.
f
p
Vlc.
Cb.
p sub.
f

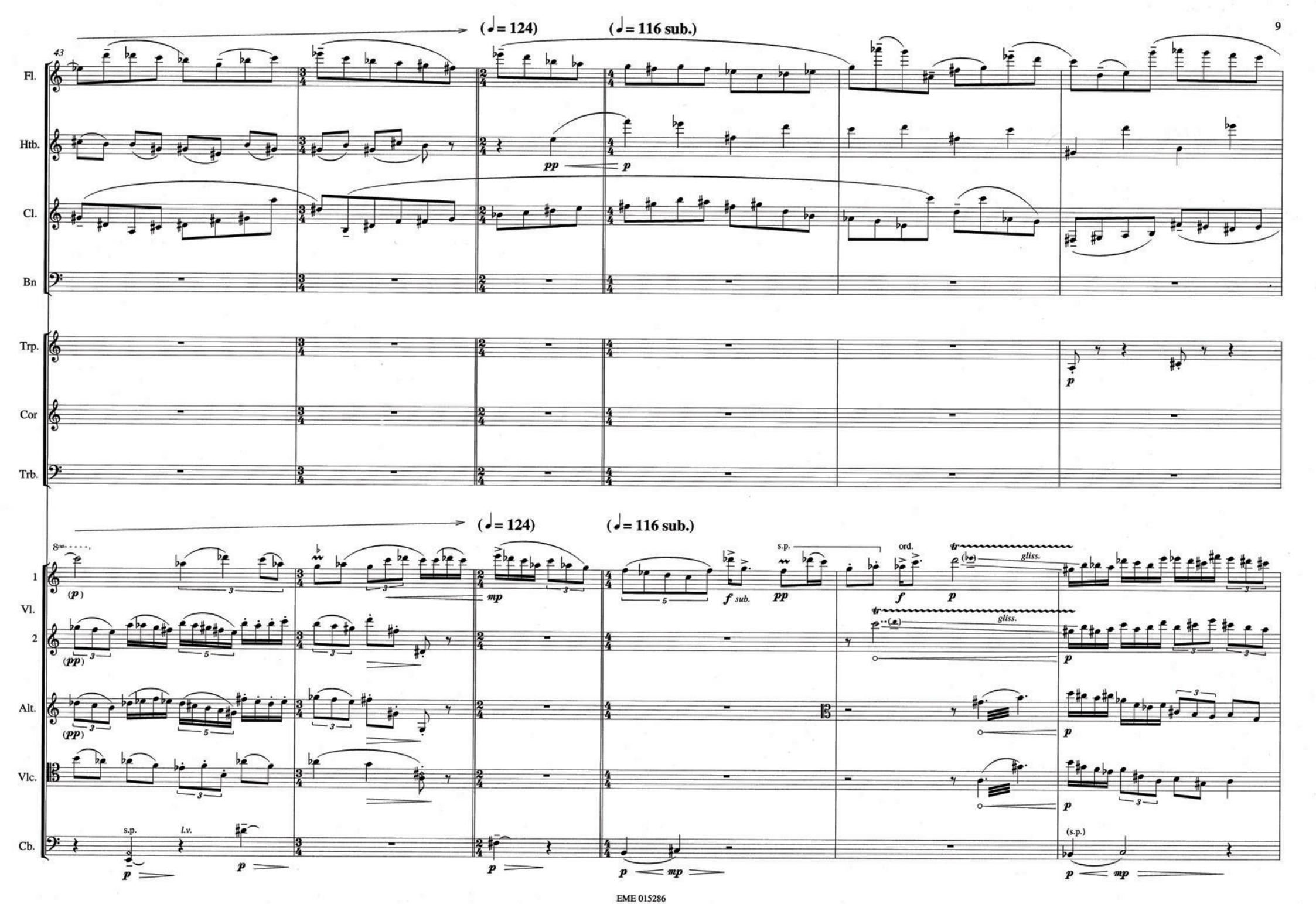

17
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
pp
p
mf
p sub.
poco vibr.

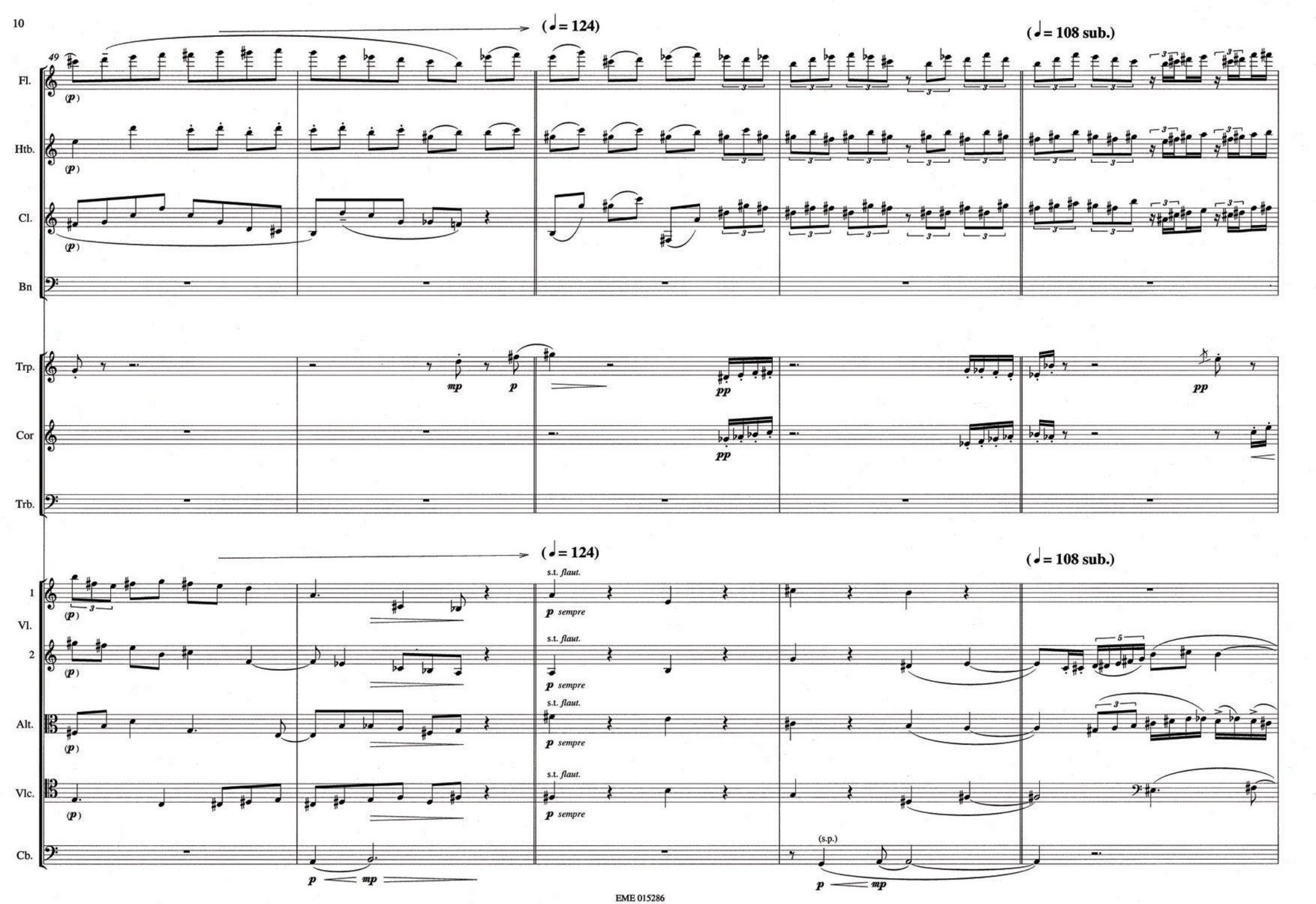

23
Fl.
Htb.
pp
p
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
p
pp
p
pp sub.
pp sub.
pp sub.
pizz.
p
pizz.
p

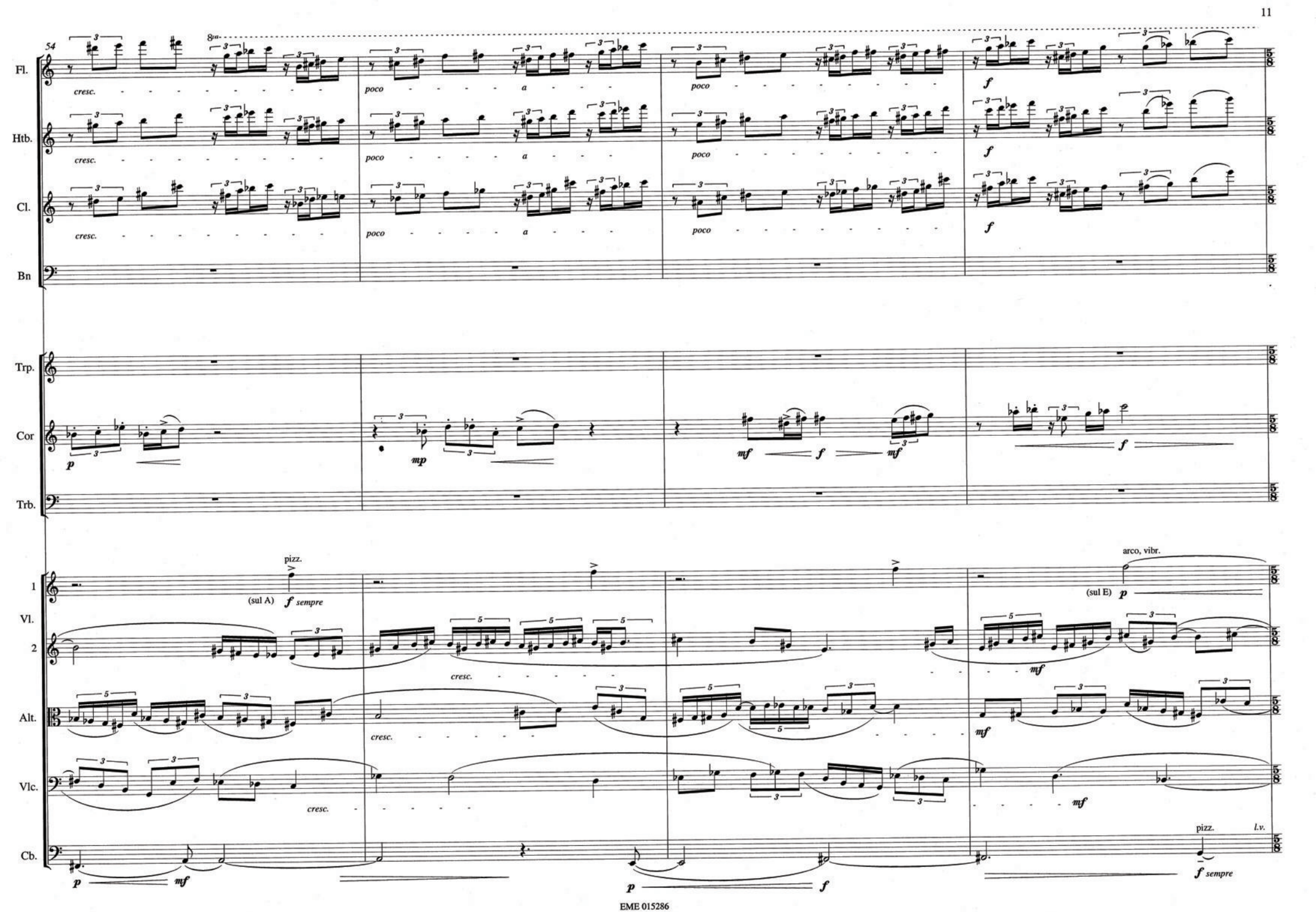

28
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
f sub.
mf
sourdine sèche
p spiccato
(p)
ff
p
f
stacc.
vibr.
arco
molto vibr.

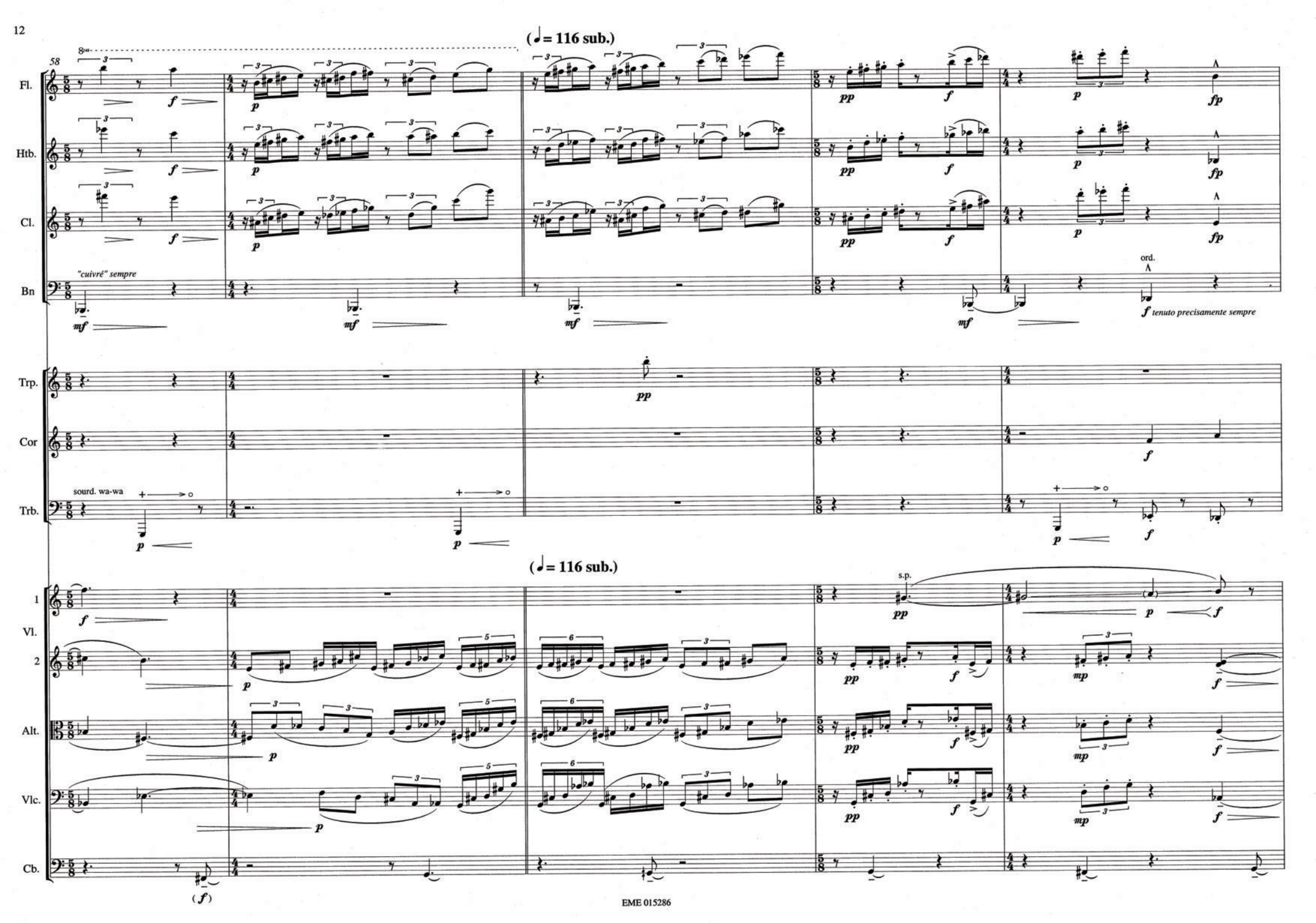

33
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
Vl. 1
Vl. 2
Alt.
Vlc.
Cb.
non cresc.
non cresc.
f sub.
espr.
non vibr.
violino più marc. dell'oboe
pizz.
arco

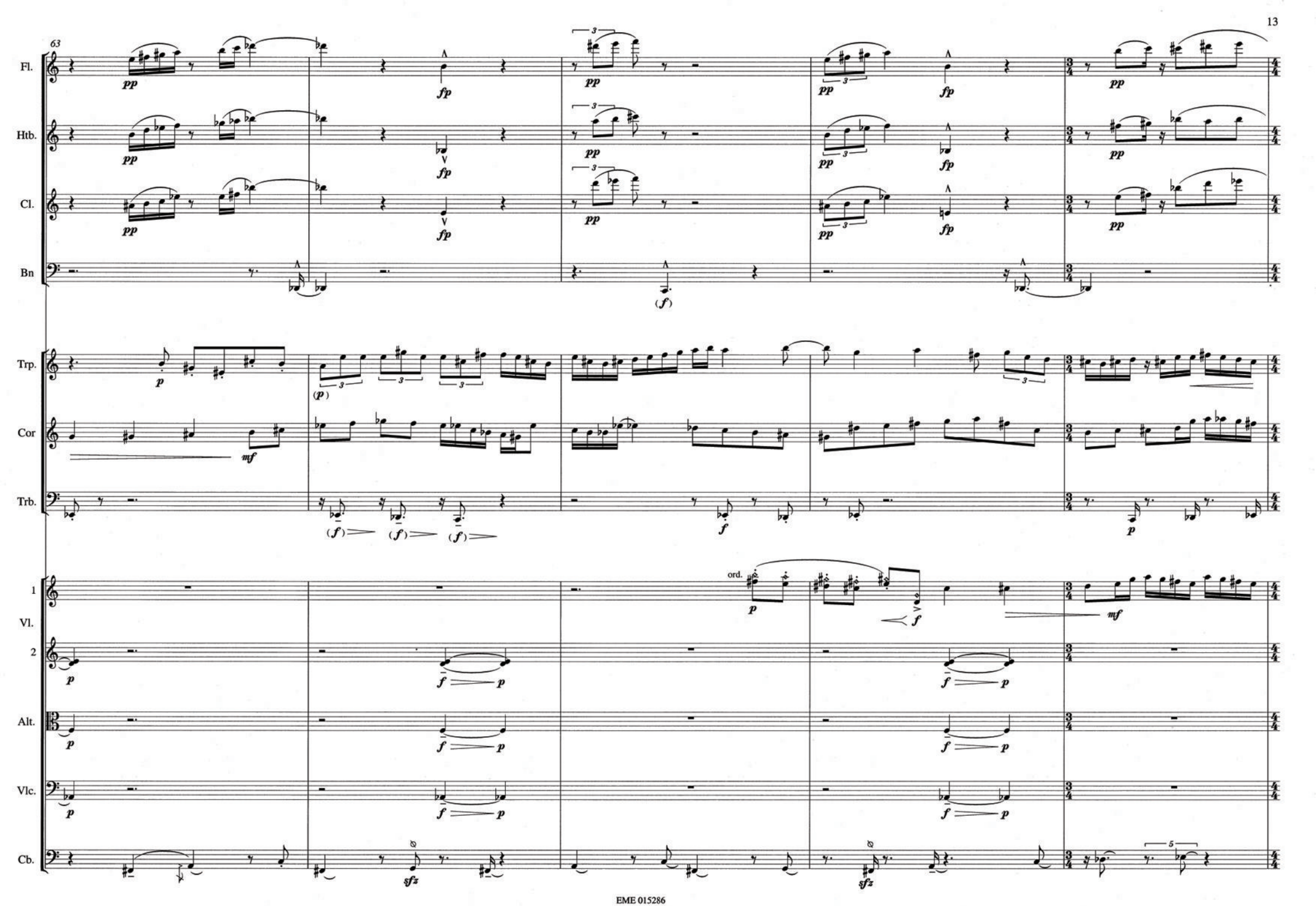

38
poco accel.
Fl.
p
non cresc.
pp
Htb.
mf
p sub.
f
p
mf
p
non dim.
Cl.
non cresc.
p
pp
Bn
Trp.
p
p
mp
p
Cor
Trb.
poco accel.
vibr.
s.p.
8va
1
Vl.
2
mf
p sub.
mf
p
mf
p
mf
p
non dim.
(pp)
pp
Alt.
(pp)
pp
Vlc.
pp
Cb.
p
mf
p

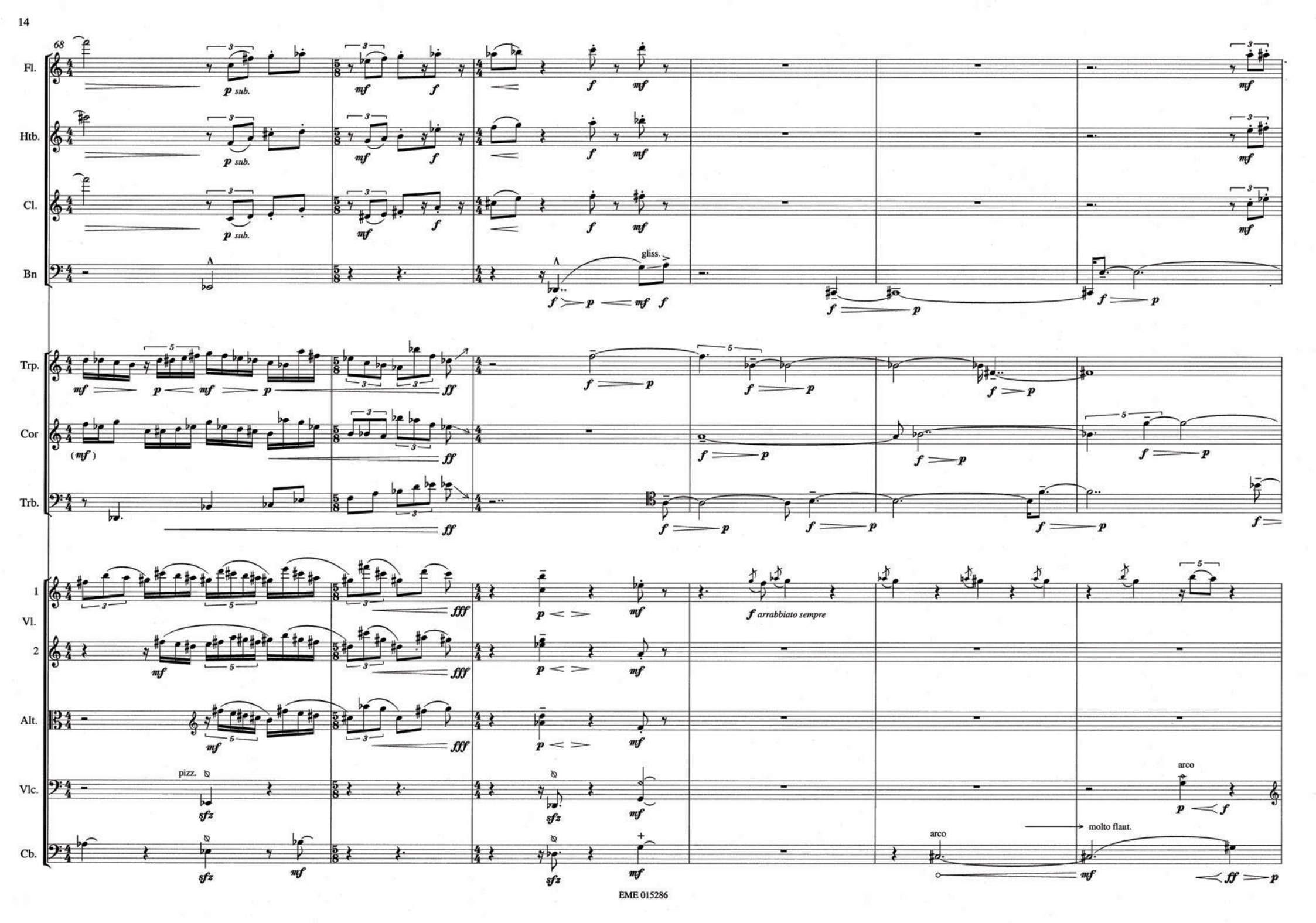

(♩= 124)
(♩= 116 sub.)
43
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
pp
p
(♩= 124)
(♩= 116 sub.)
8va
1
Vl.
2
Alt.
Vlc.
Cb.
(p)
(pp)
mp
f sub.
s.p.
ord.
f
gliss.
s.p.
l.v.
(s.p.)

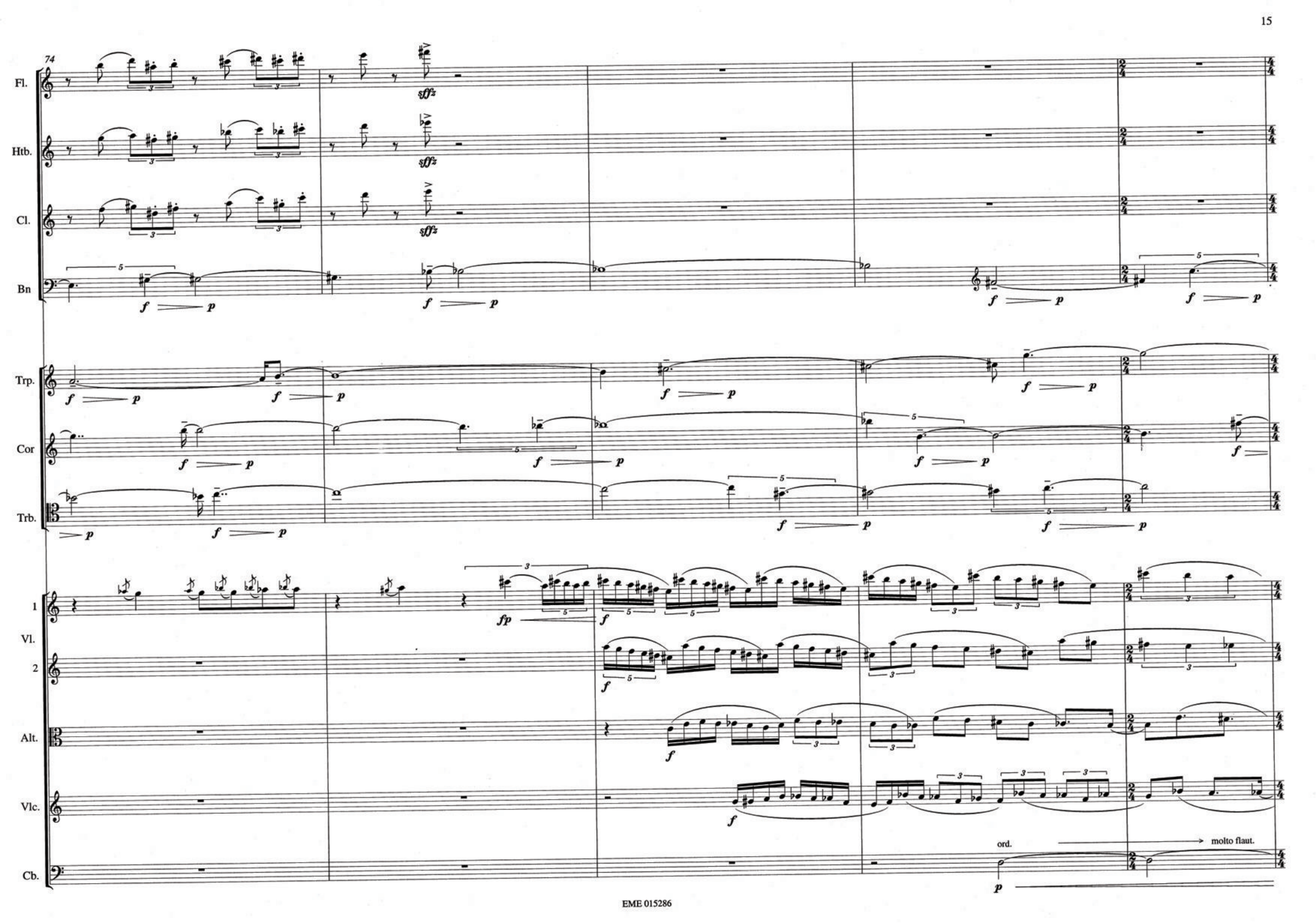

(♩ = 124)
(♩ = 108 sub.)
49
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
(p)
mp
p
pp
s.t. flaut.
p sempre
(s.p.)

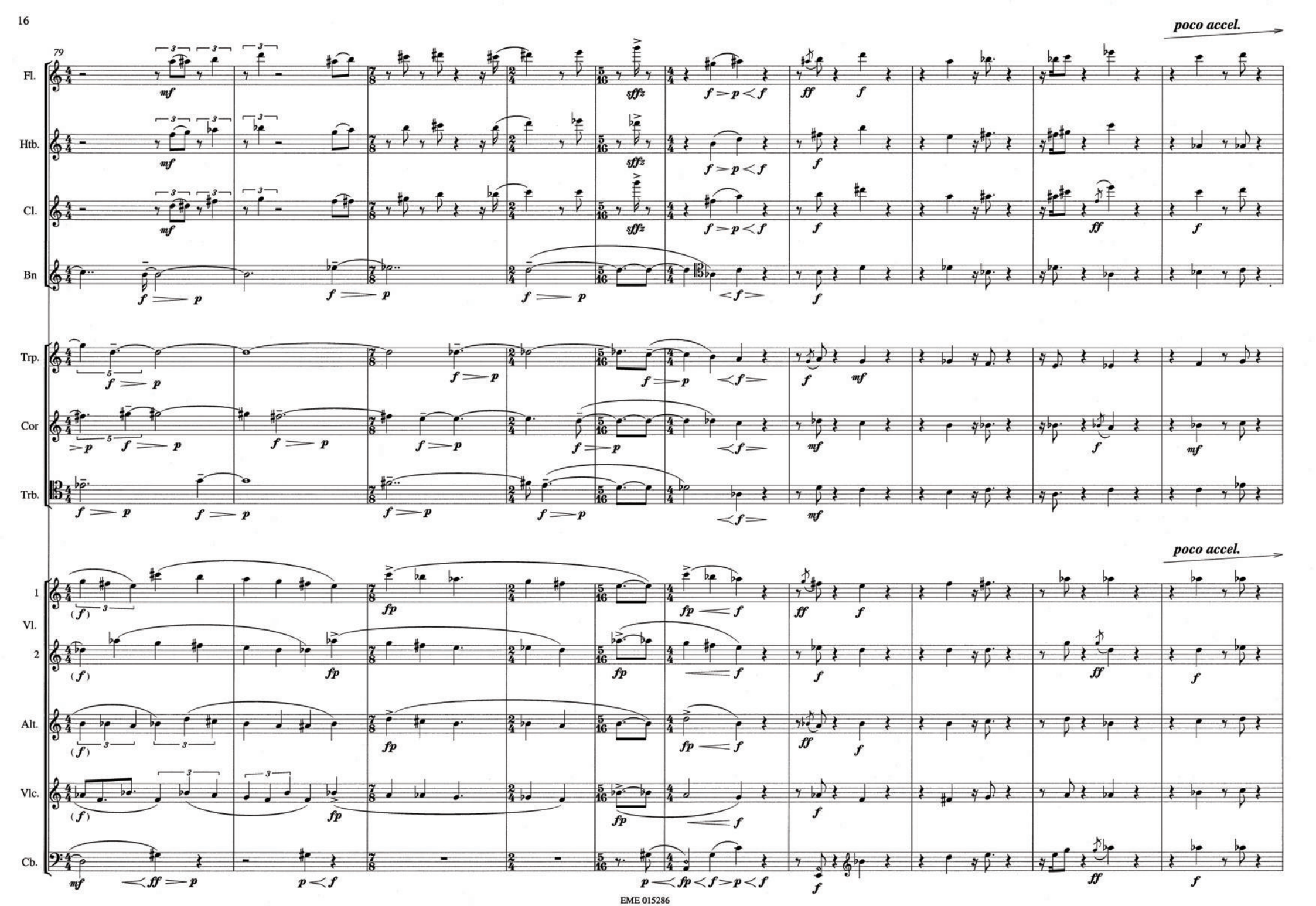

54
8va
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
cresc.
poco a poco
f
p
mp
mf
pizz.
(sul A)
f sempre
arco, vibr.
(sul E)
l.v.

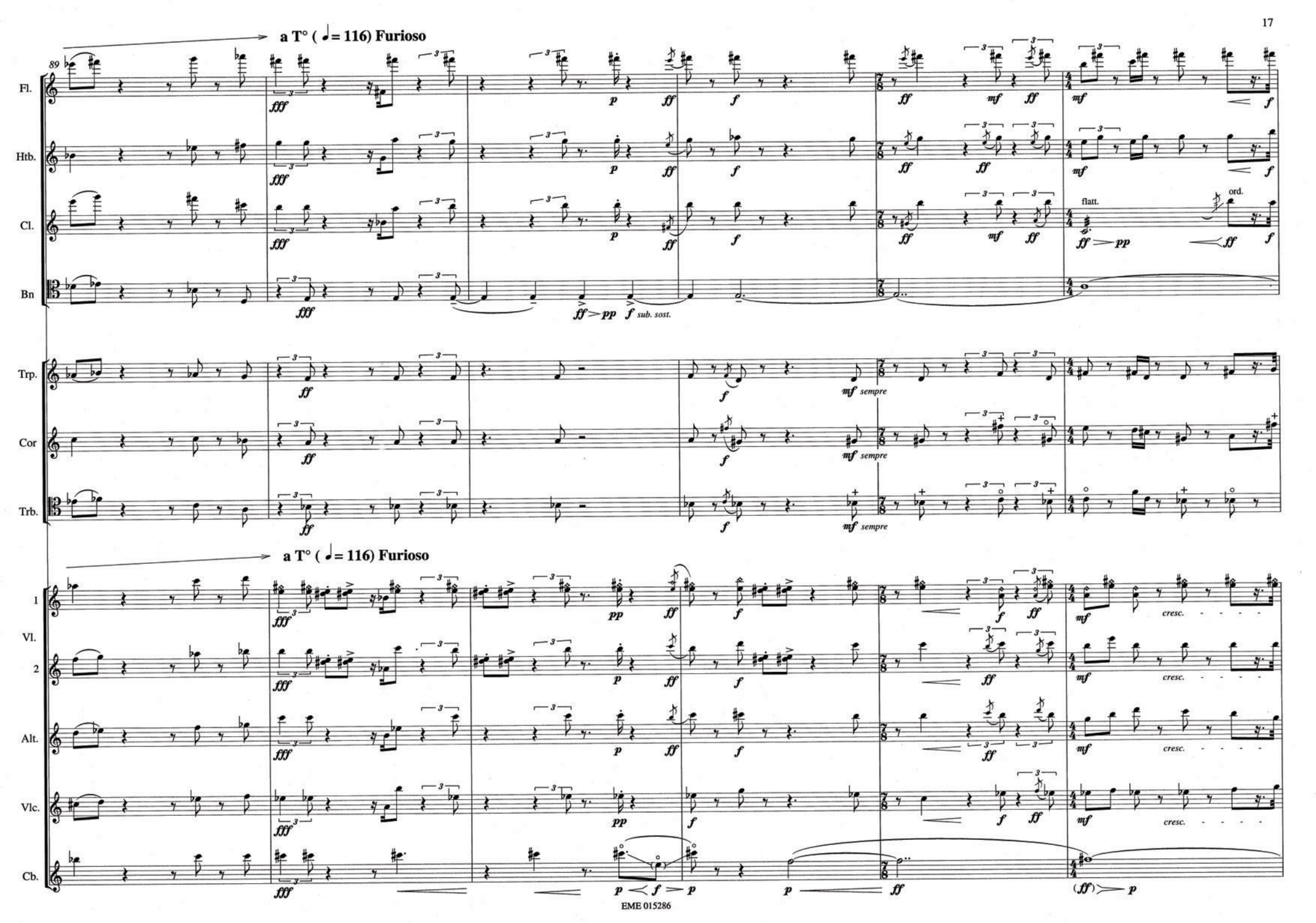

(♩= 116 sub.)
58
8va
Fl.
Htb.
Cl.
Bn
"cuivré" sempre
ord.
f tenuto precisamente sempre
Trp.
Cor
Trb.
sourd. wa-wa
(♩= 116 sub.)
s.p.
1
Vl.
2
Alt.
Vlc.
Cb.

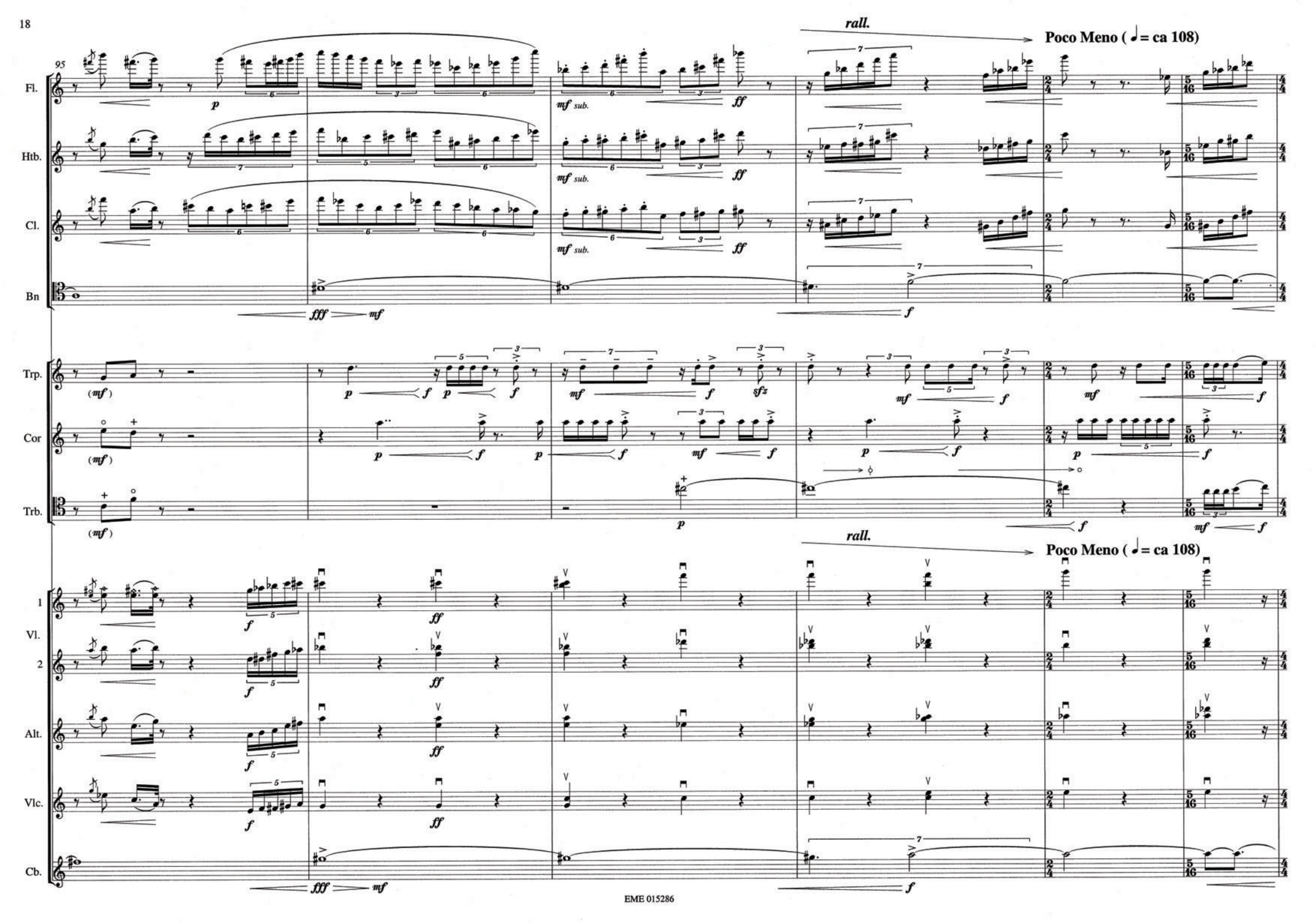

63
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
ord.


68
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
p sub.
mf
f
gliss.
(mf)
ff
fff
f arrabbiato sempre
pizz.
sfz
arco
molto flaut.


74
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
sffz
f
p
fp
ord.
molto flaut.


poco accel.
79
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
poco accel.
1
Vl.
2
Alt.
Vlc.
Cb.


a T° (♩= 116) Furioso
89
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
a T° (♩= 116) Furioso
1
Vl.
2
Alt.
Vlc.
Cb.
fff
ff
f
p
pp
mf
ff > pp
f sub. sost.
mf sempre
flatt.
ord.
cresc.
(ff) > p


95
rall.
Poco Meno (♩ = ca 108)
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
p
mf sub.
ff
fff
mf
f
(mf)
sfz

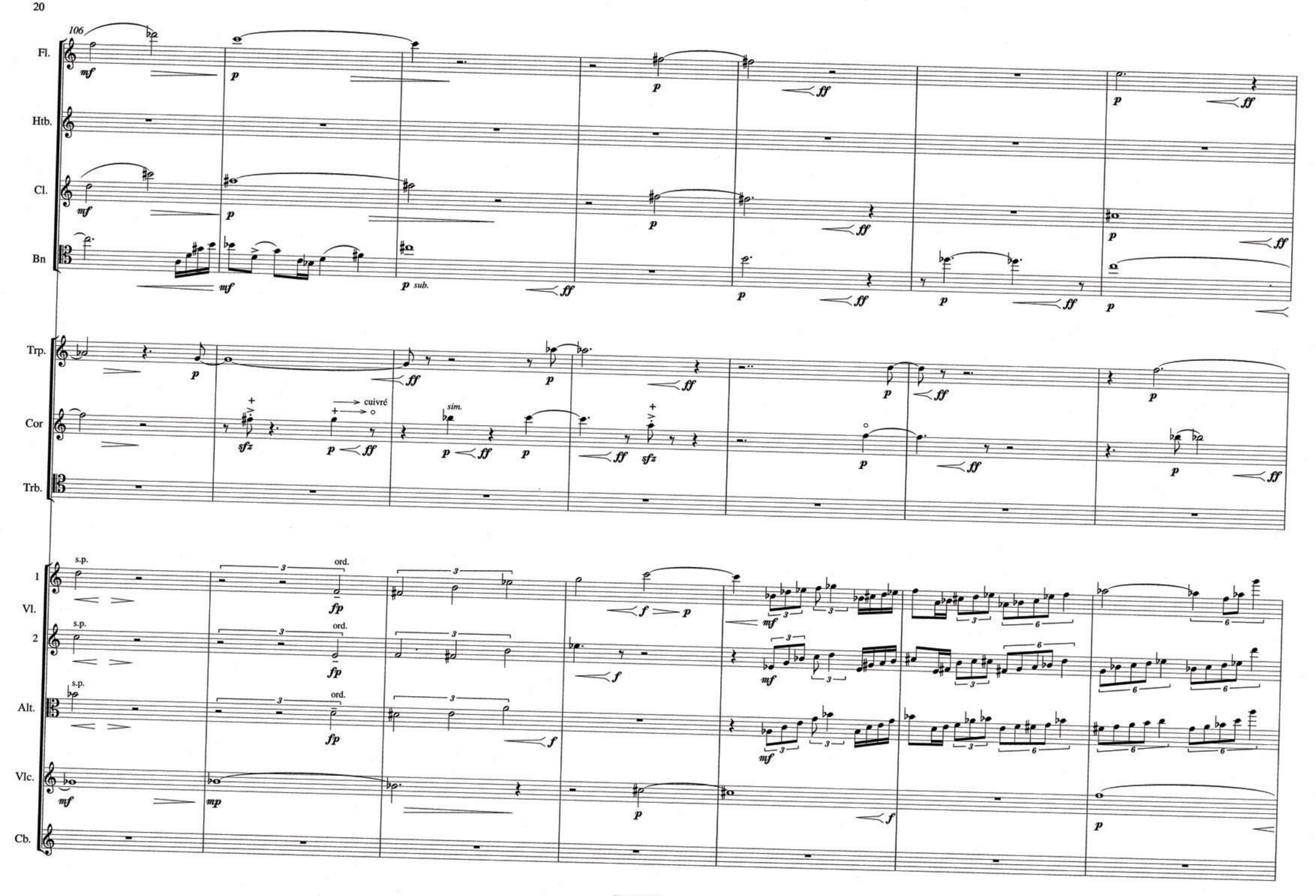
101

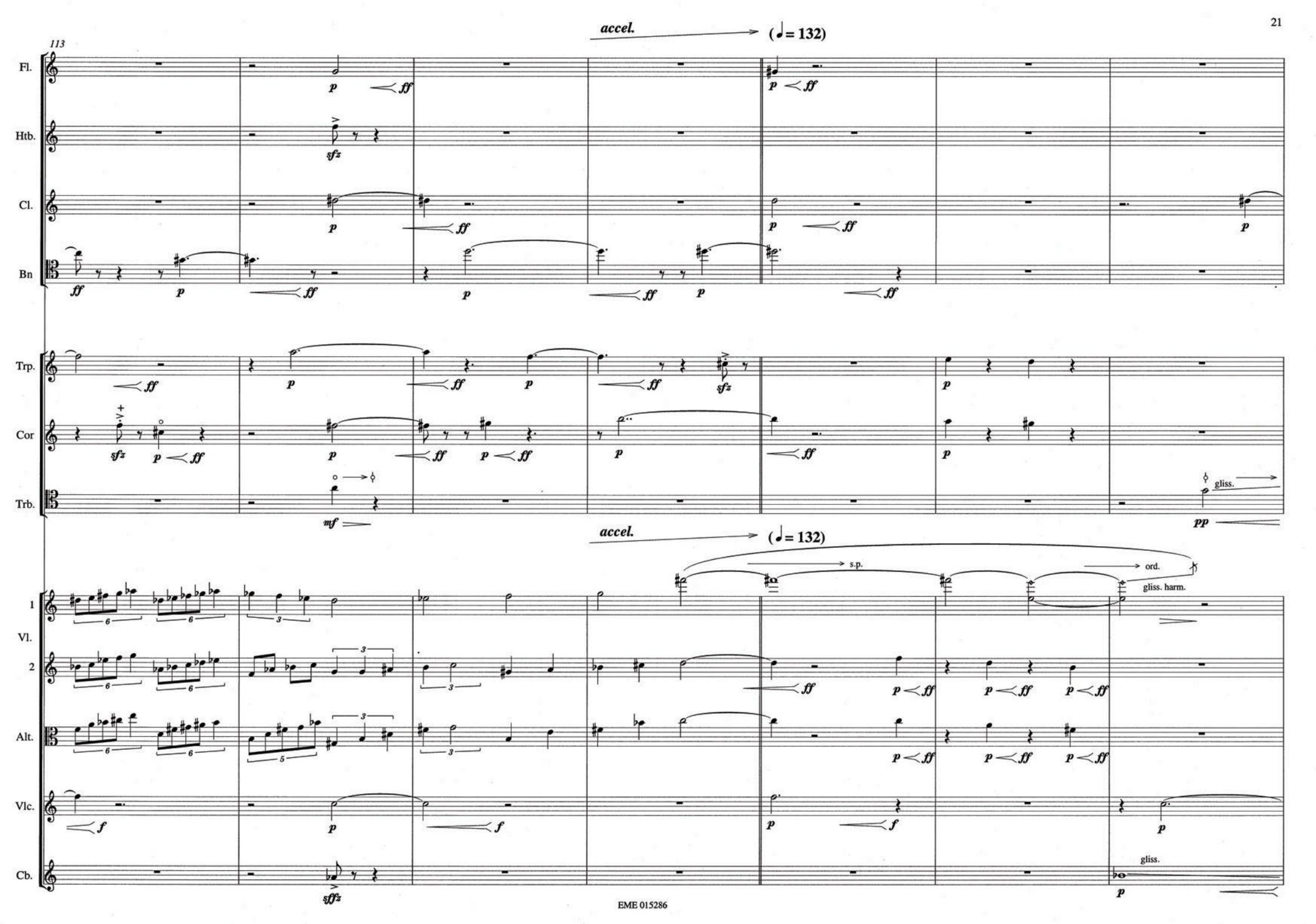
poco accel. → Poco più di T° I° (♩ ca 124)

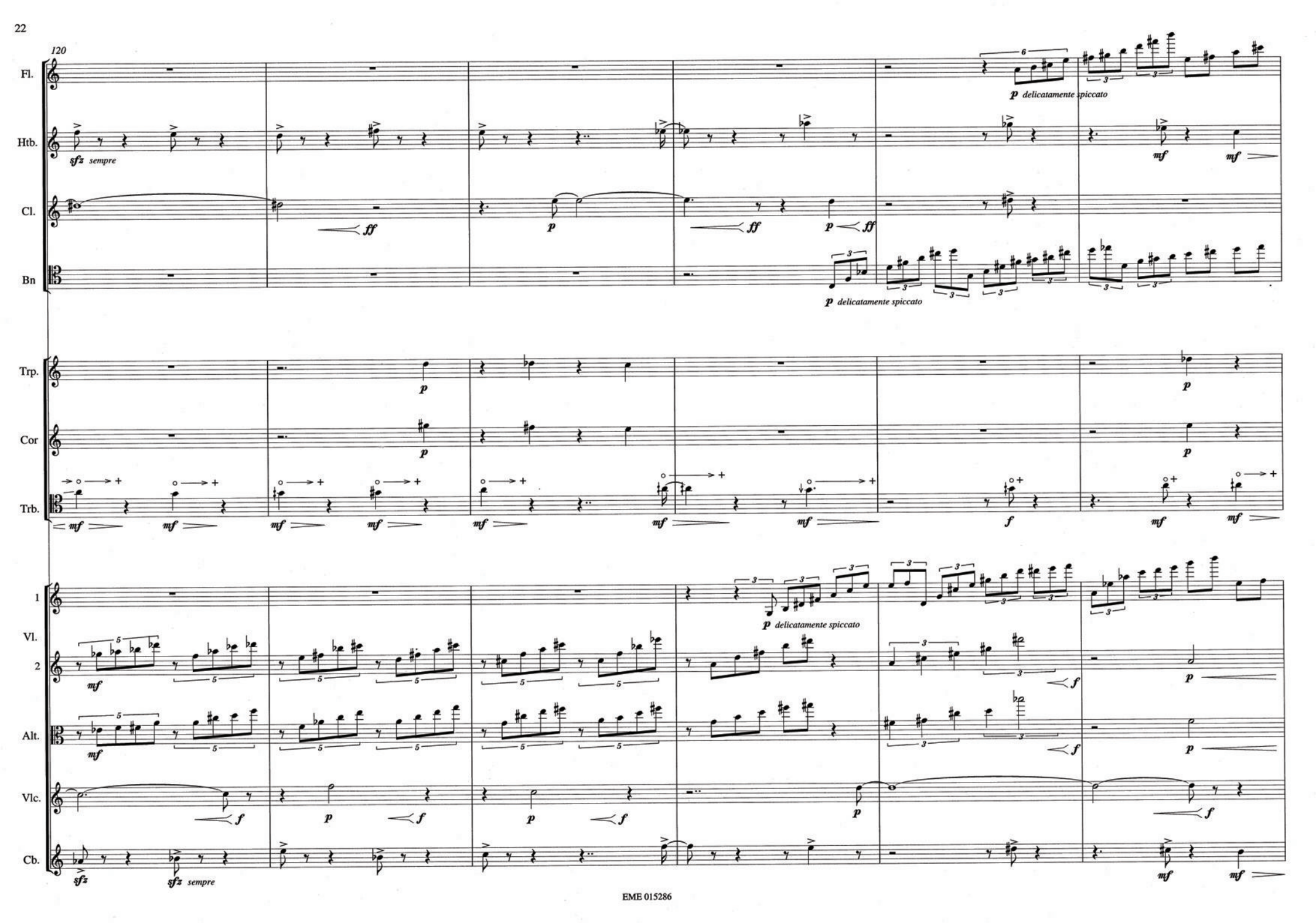
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.

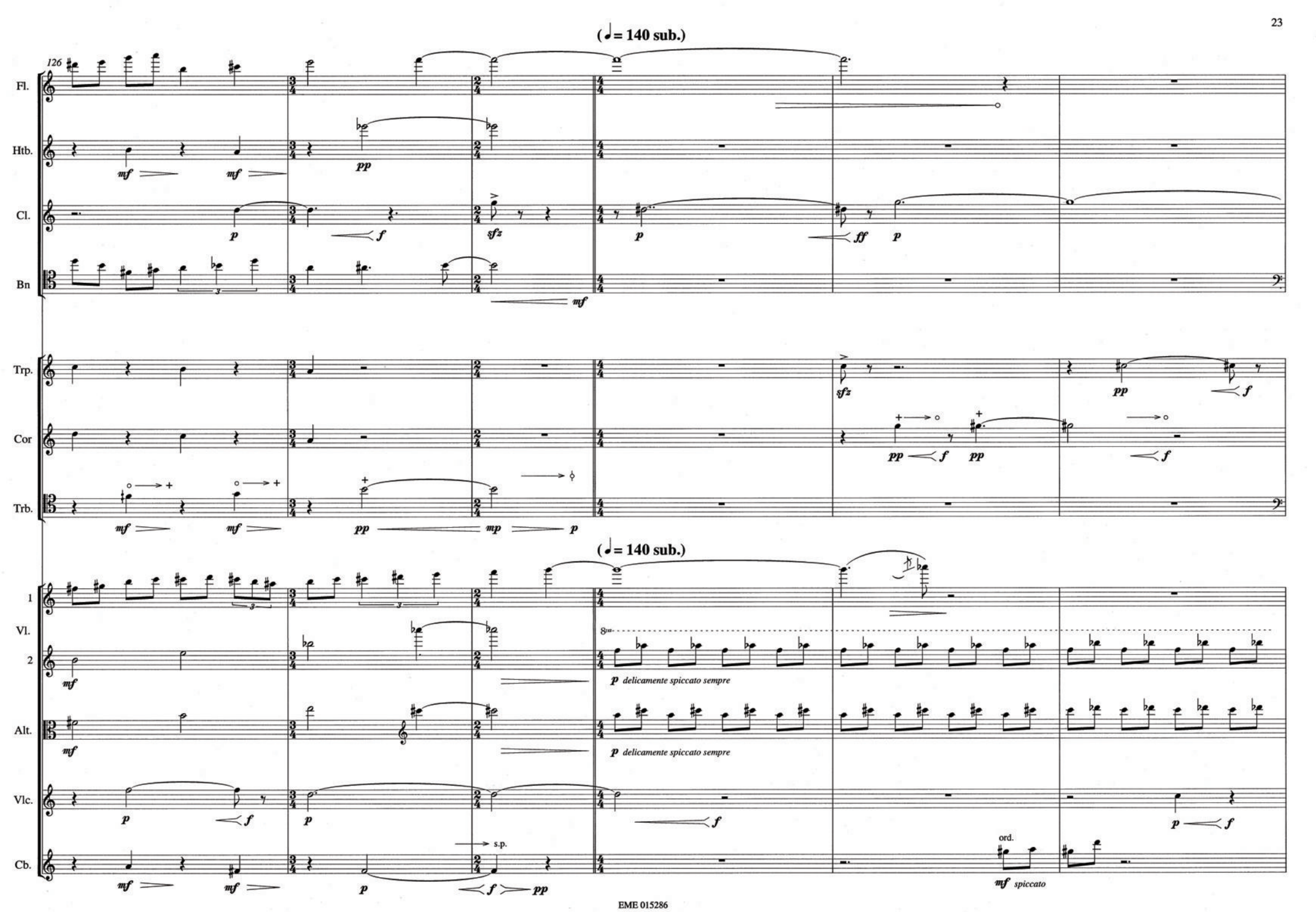
poco accel. → Poco più di T° I° (♩ ca 124)

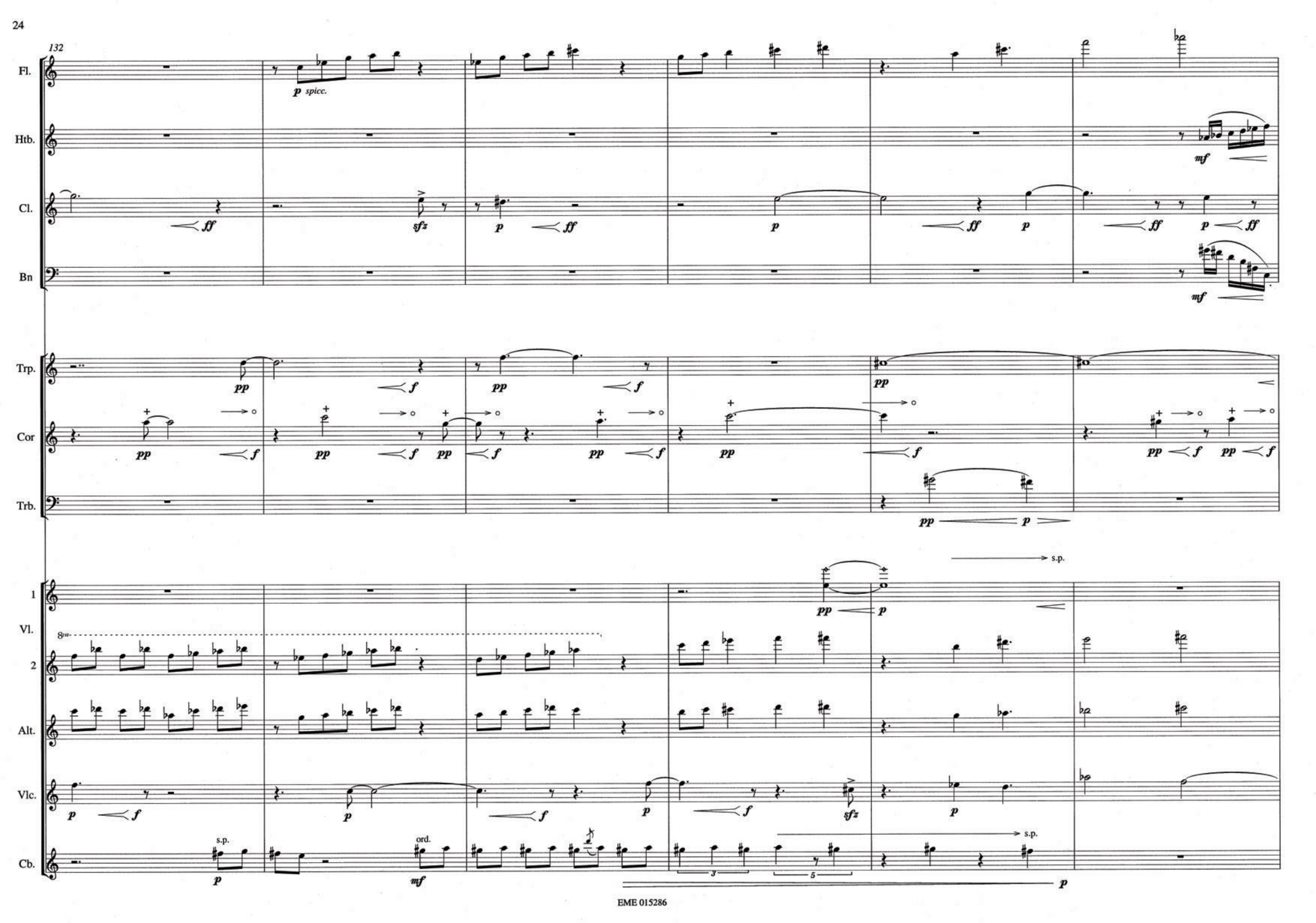
1 Vl.
2 Vl.
Alt.
Vlc.
Cb.


106
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
s.p.
ord.
cuivré
sim.
sub.


113
accel.
(♩= 132)
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
gliss.
accel.
(♩= 132)
s.p.
ord.
gliss. harm.
1
Vl.
2
Alt.
Vlc.
Cb.
gliss.


120
Fl.
p delicatamente spiccato
Htb.
sfz sempre
mf
Cl.
ff
p
Bn
p delicatamente spiccato
Trp.
Cor
Trb.
mf
f
1
Vl.
2
Alt.
Vlc.
Cb.
sfz sempre


(♩= 140 sub.)
126
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
(♩= 140 sub.)
1
Vl.
2
Alt.
Vlc.
Cb.
p delicamente spiccato sempre
p delicamente spiccato sempre
s.p.
ord.
mf spiccato


132
Fl.
p spicc.
Htb.
mf
Cl.
ff
sfz
p
ff
p
ff
p
ff
p
ff
Bn
mf
Trp.
pp
f
pp
f
pp
Cor
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f
Trb.
pp
p
s.p.
1
Vl.
2
8va
pp
p
Alt.
Vlc.
p
f
p
f
p
f
sfz
p
Cb.
s.p.
p
ord.
mf
3
5
s.p.
p

138

Fl.

Htb.

Cl.

Bn

Trp.

Cor

Trb.

1 Vl.

2 Vl.

Alt.

Vlc.

Cb.

(p) f p f > p f > p f mf p stacc.

f sempre mf f ff mf

sfz p mf p ff mf f f ff p

fp ff p ff p ff p ff p ff p ff f > pp ff ff mf

f sfz pp f pp f pp

pp f f pp f > pp f pp

sfz mf sfz mf f p poco

poco pont.

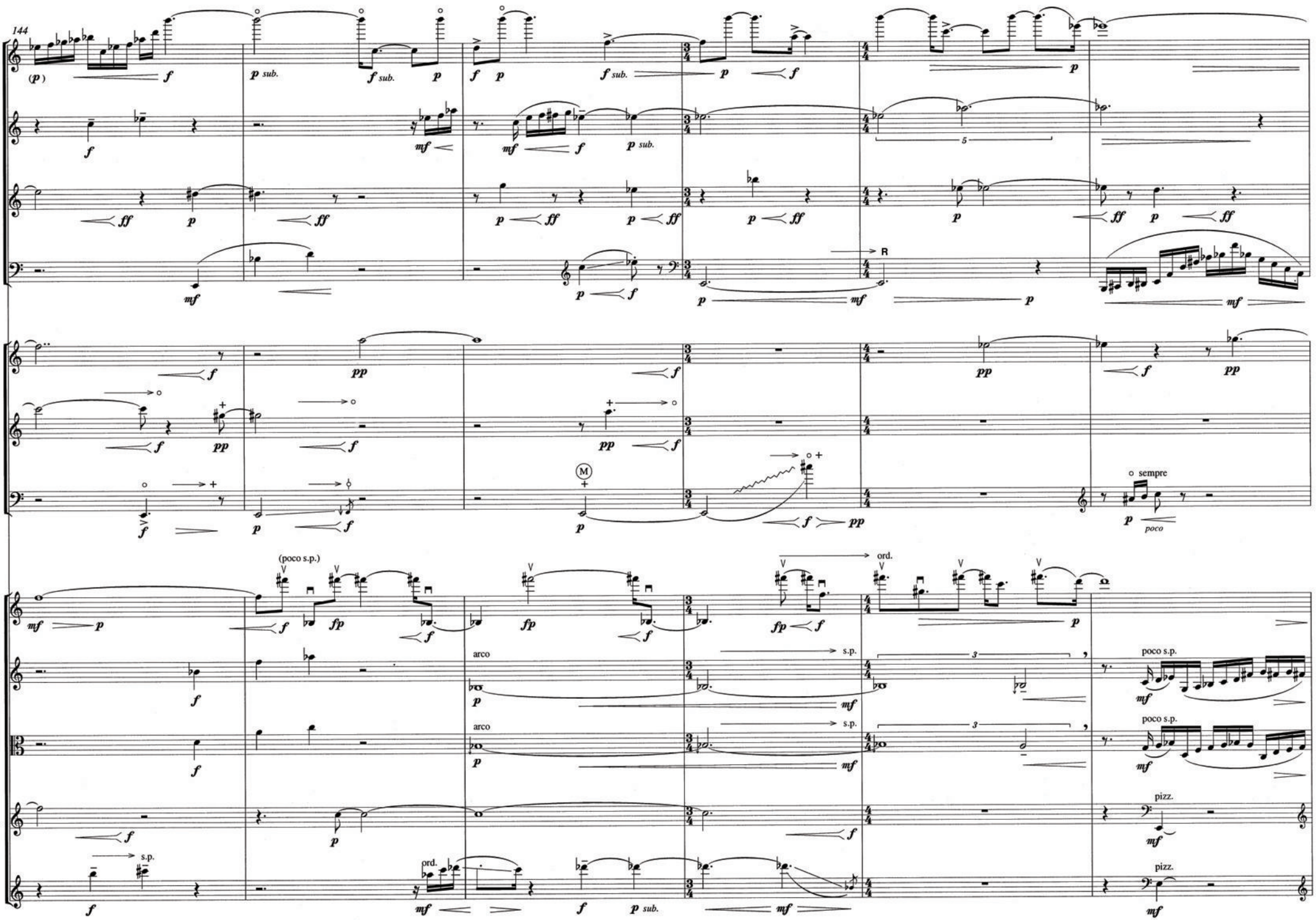
p spicc.

(p) f fp f > p f > p f pizz. mf

(p) f fp f > p f > p f pizz. mf

f p sub. f > p f mf > p

(s.p.) ord. f sempre s.p. ord. ff mf


144
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
Vl.
1
2
Alt.
Vlc.
Cb.
(poco s.p.)
ord.
arco
s.p.
poco s.p.
pizz.
sempre
poco
R
M

150

Fl.

Htb.

Cl.

Bn

R

Trp.

Cor

Trb.

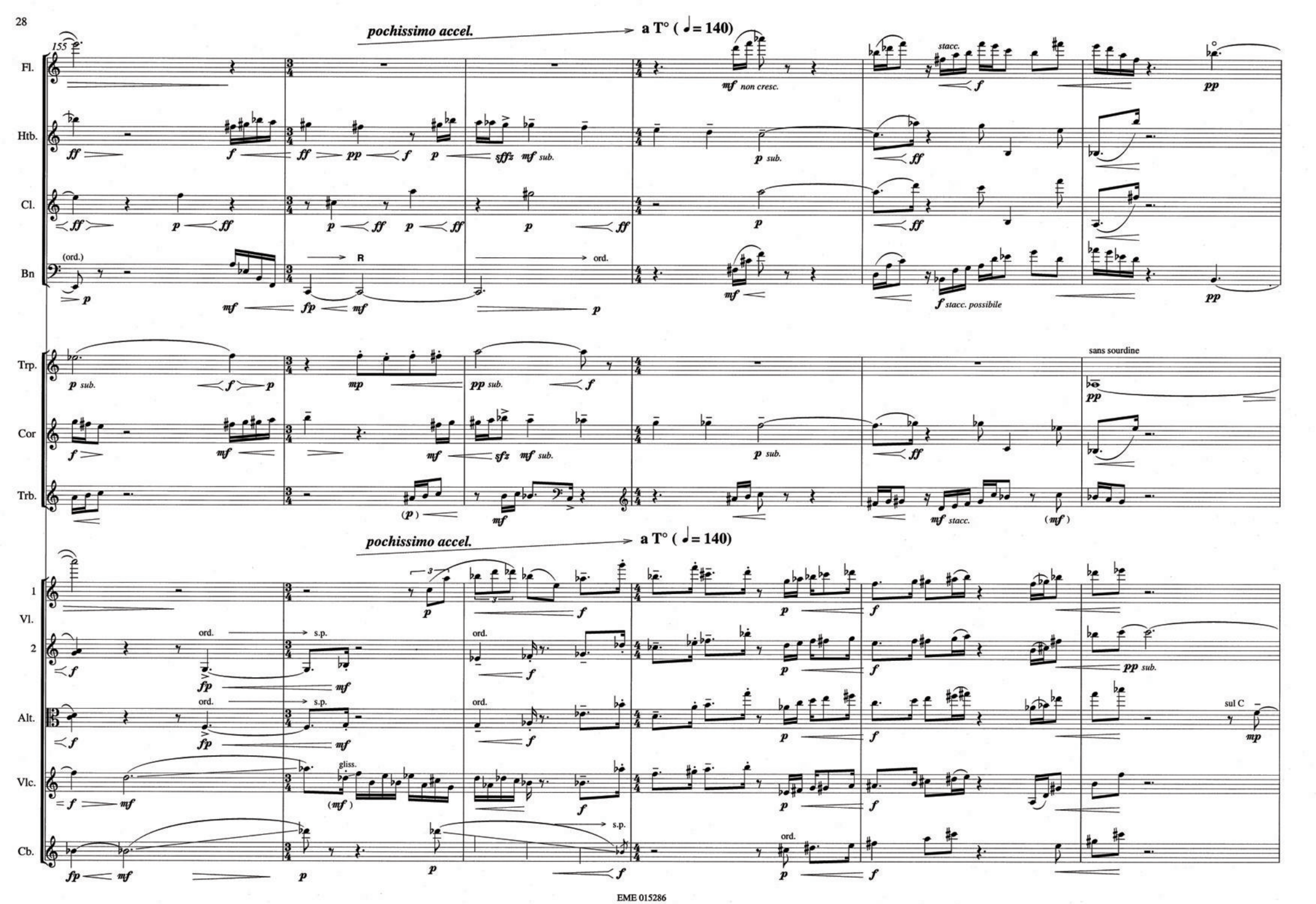
1 Vl.

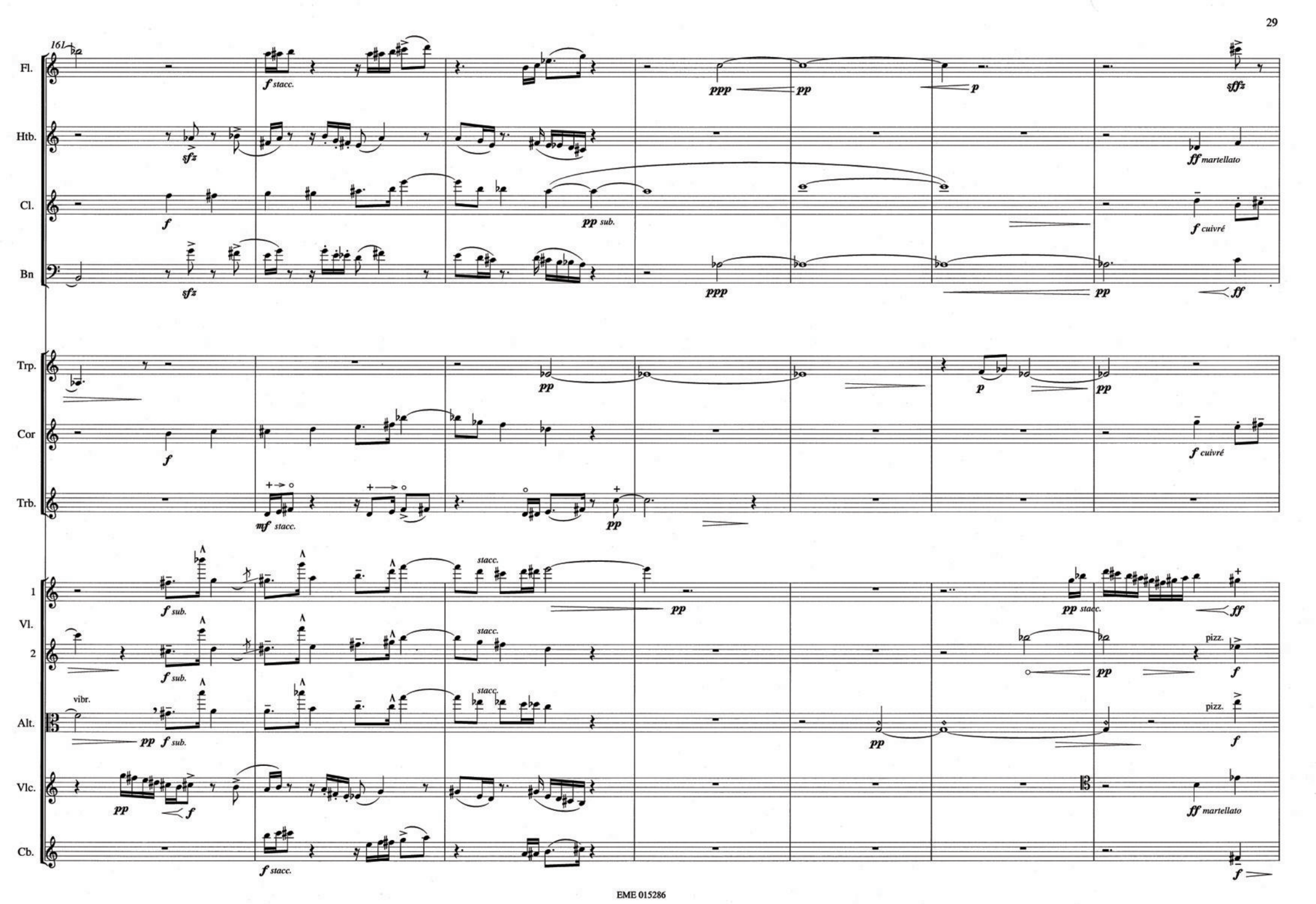
2

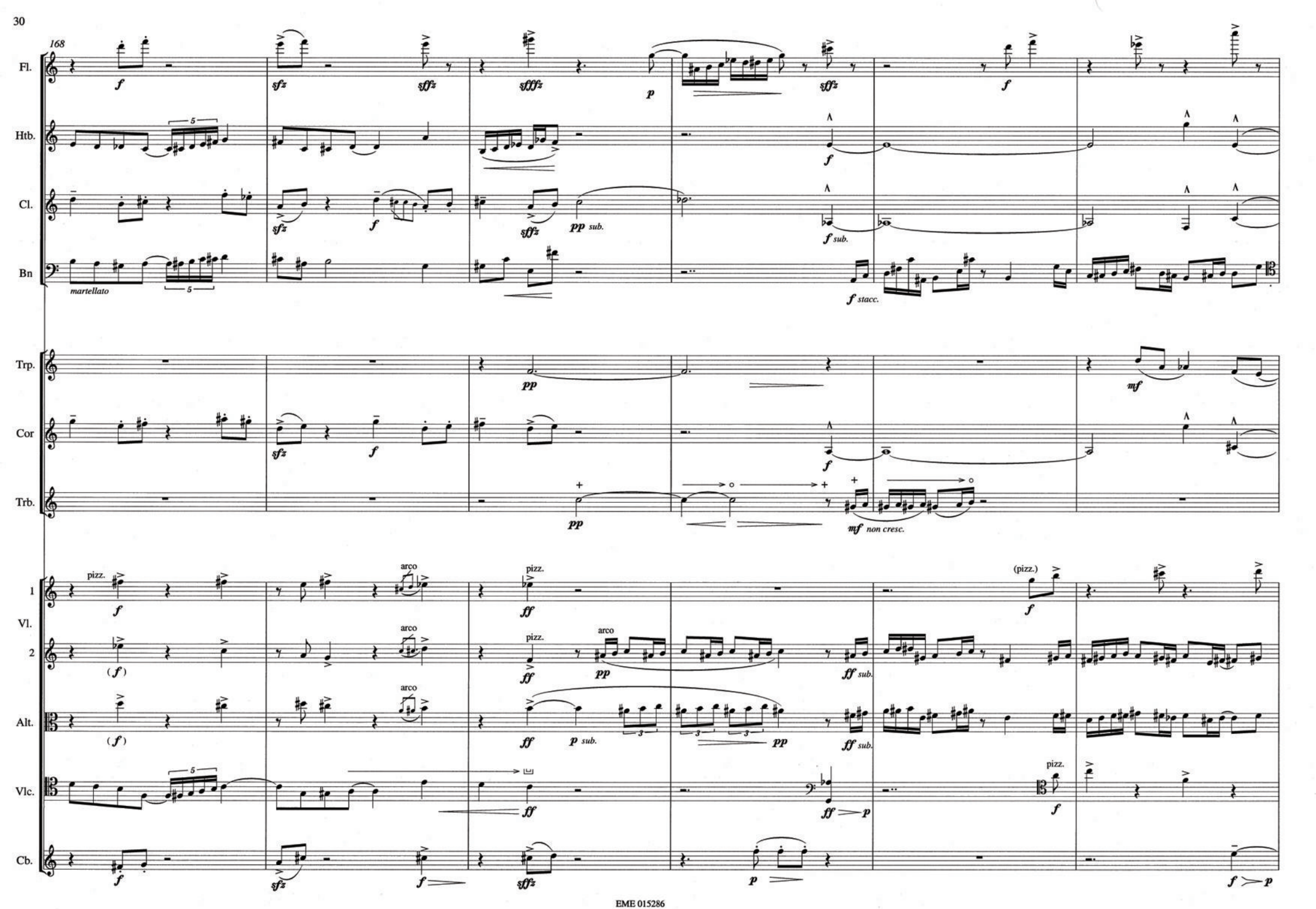
Alt.

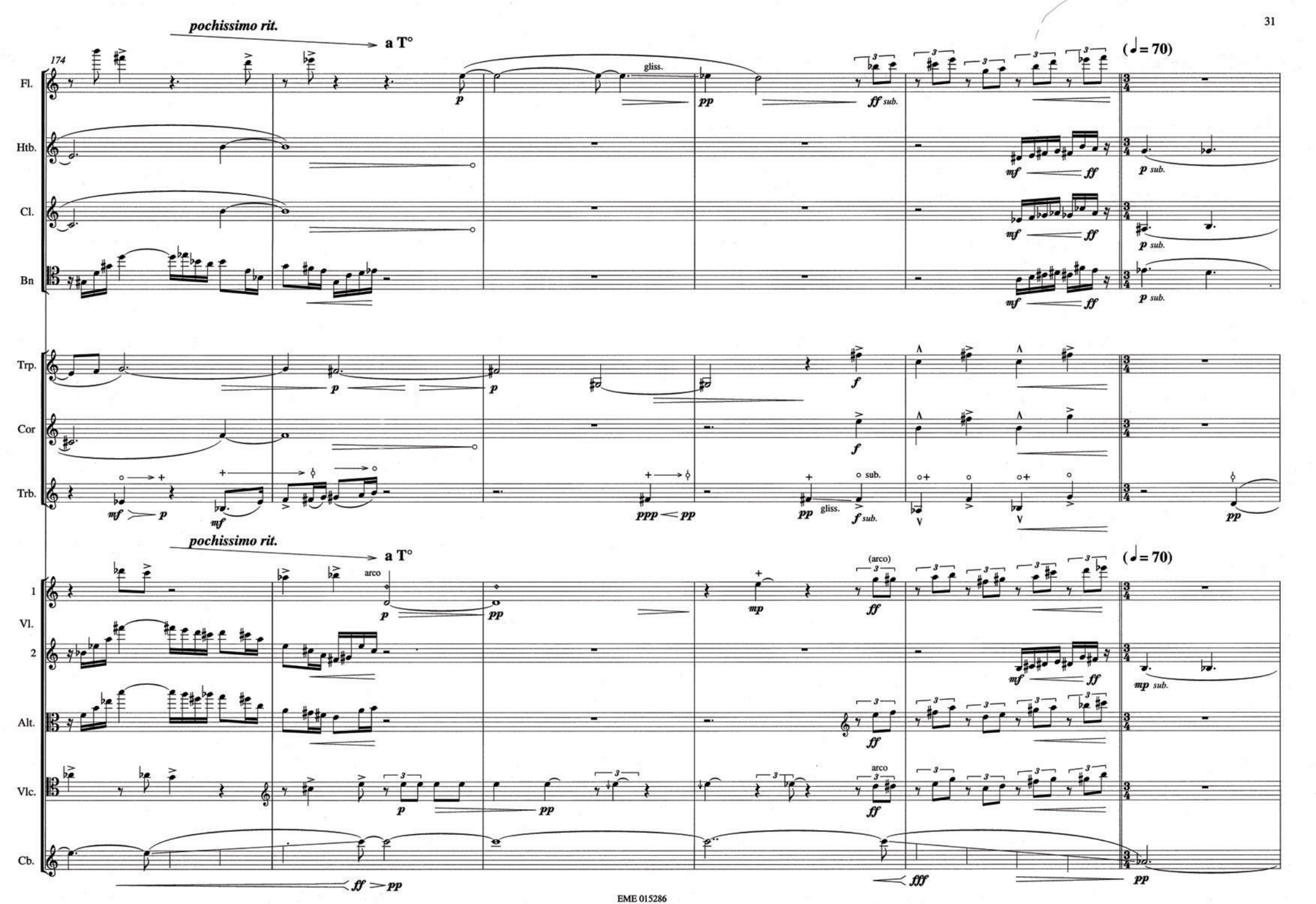
Vlc.

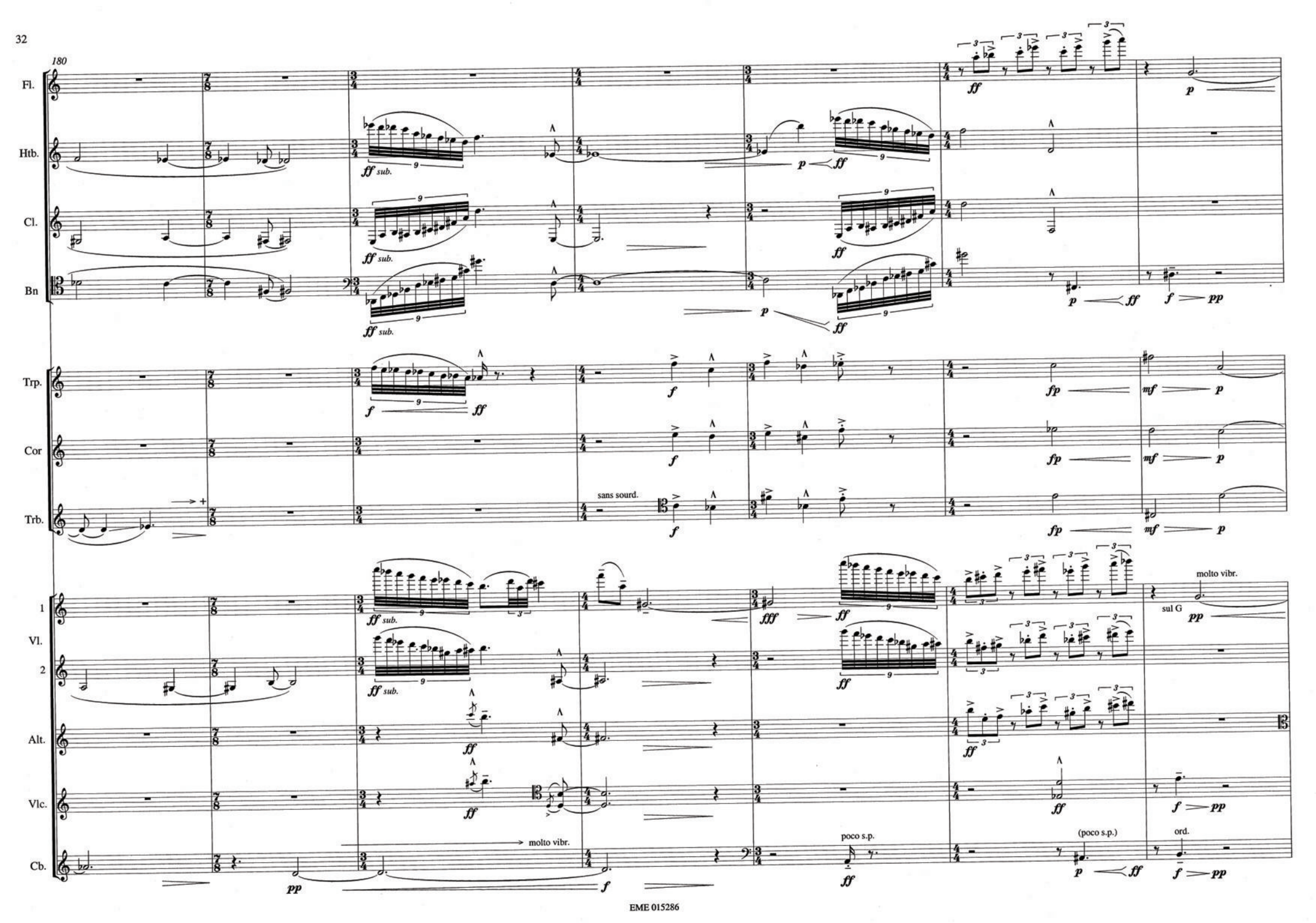
Cb.

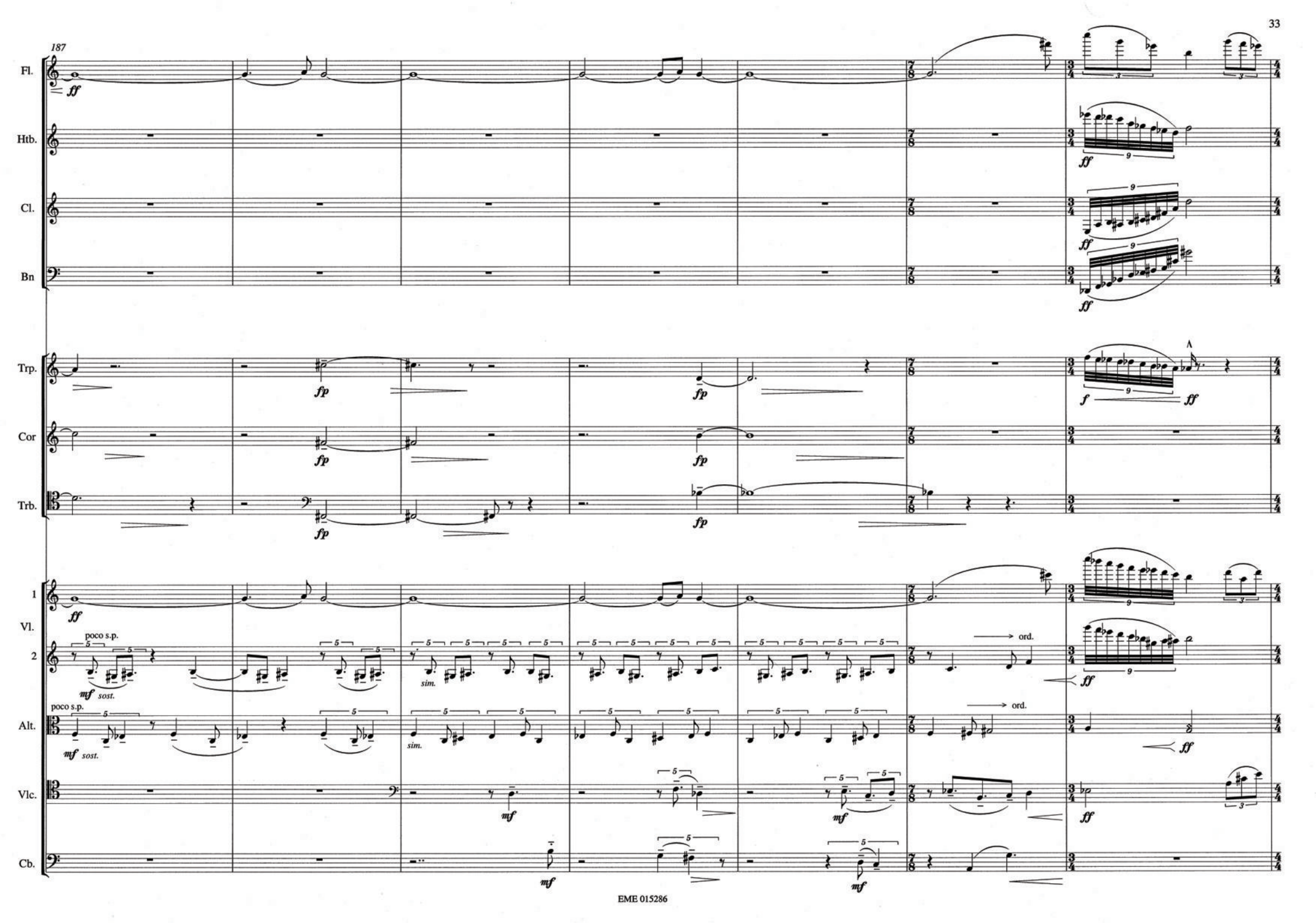

pochissimo accel.
a T° (♩ = 140)
155
Fl.
Htb.
Cl.
Bn
(ord.)
R
ord.
non cresc.
stacc.
stacc. possibile
sub.
Trp.
Cor
Trb.
sans sourdine
stacc.
1
Vl.
2
Alt.
Vlc.
Cb.
s.p.
gliss.
sul C

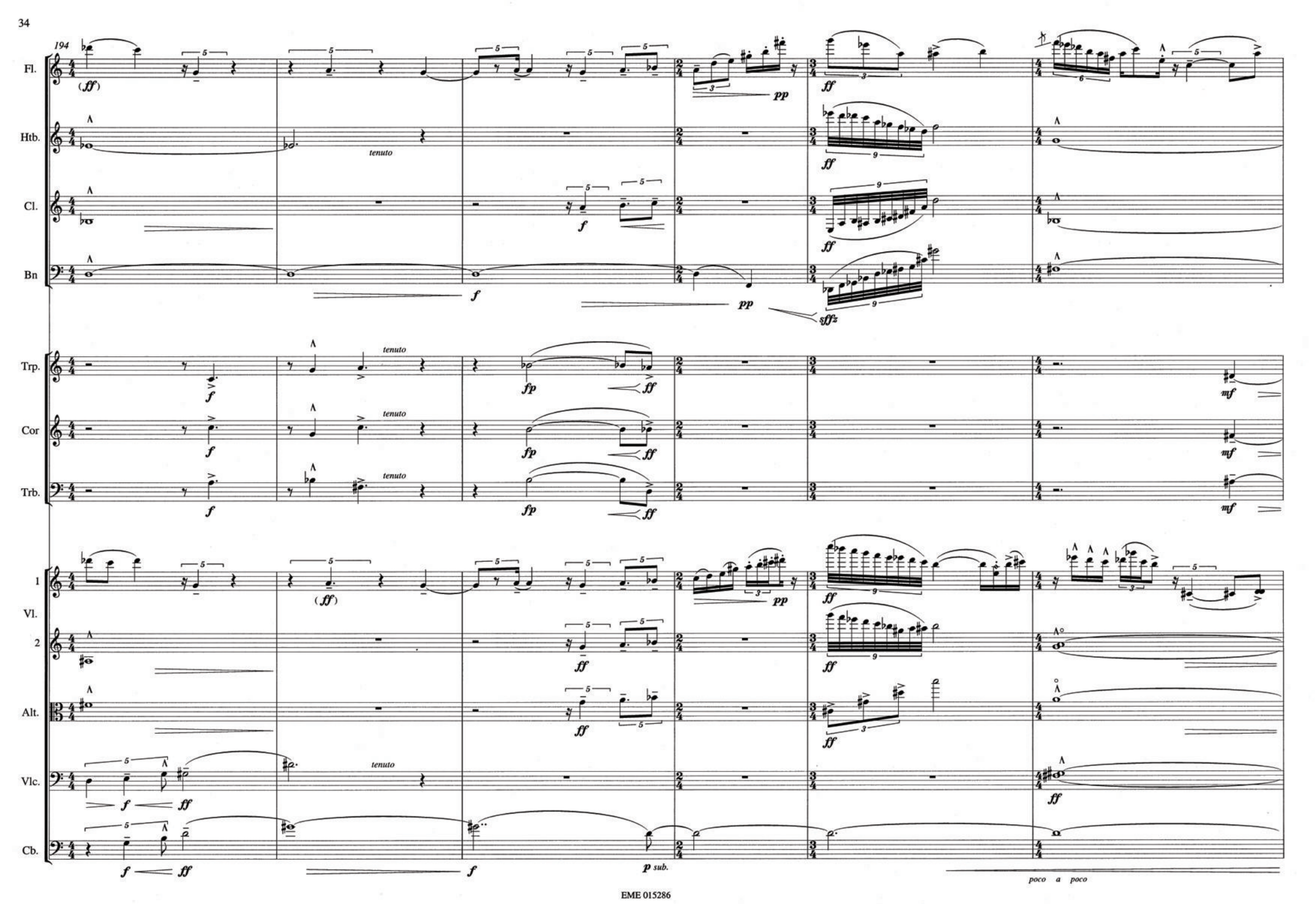

161
Fl.
f stacc.
ppp
pp
p
sffz
Htb.
sfz
ff martellato
Cl.
f
pp sub.
f cuivré
Bn
sfz
ppp
pp
ff
Trp.
pp
p
pp
Cor
f
f cuivré
Trb.
mf stacc.
pp
1
Vl.
2
f sub.
stacc.
pp
pp stacc.
ff
f sub.
stacc.
pp
pizz.
f
Alt.
vibr.
pp f sub.
stacc.
pp
pizz.
f
Vlc.
pp
f
ff martellato
Cb.
f stacc.
f

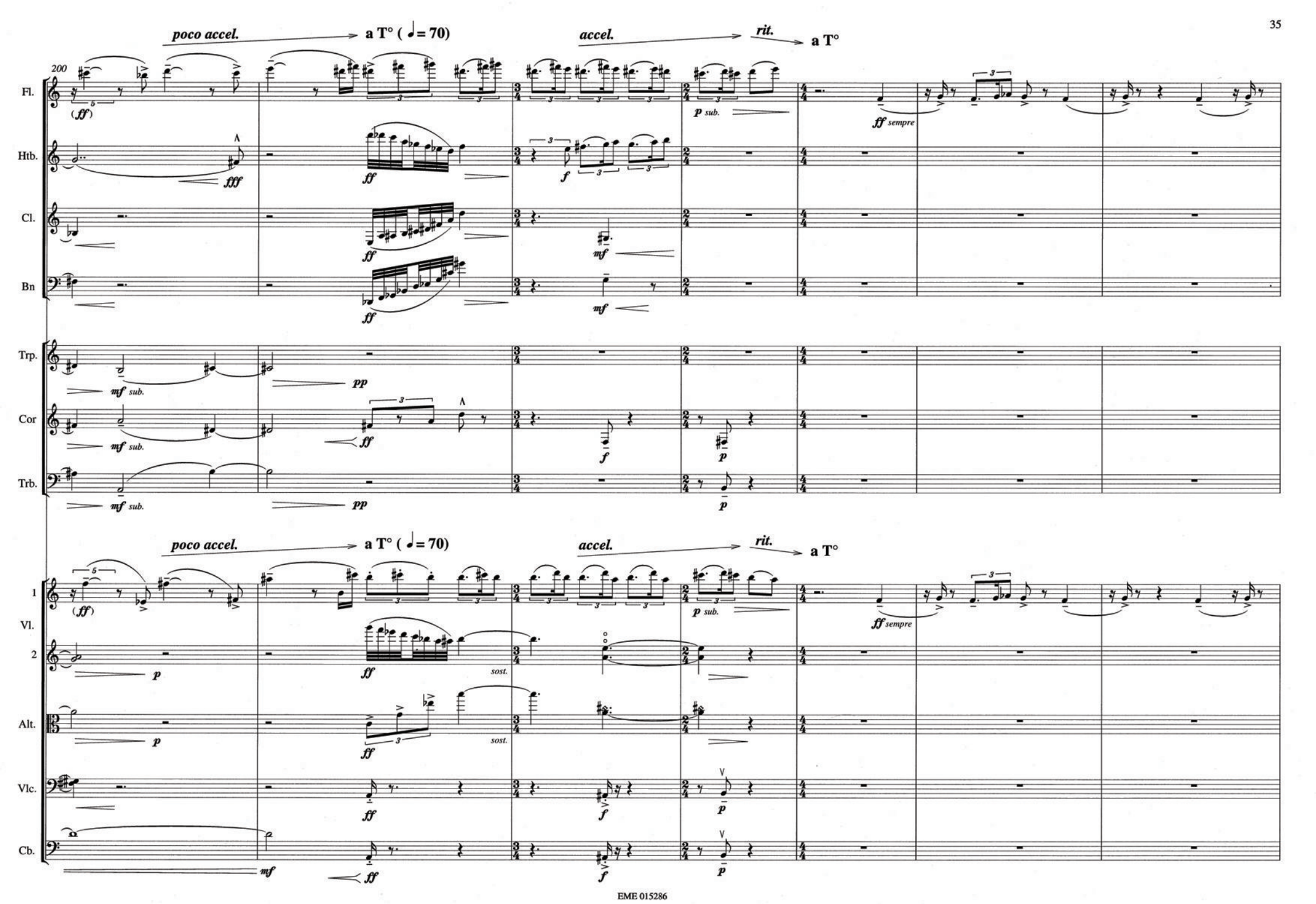

168
Fl.
Htb.
Cl.
Bn
martellato
pp sub.
f sub.
f stacc.
Trp.
Cor
Trb.
non cresc.
Vl. 1
Vl. 2
Alt.
Vlc.
Cb.
pizz.
arco
(pizz.)
p sub.
ff sub.

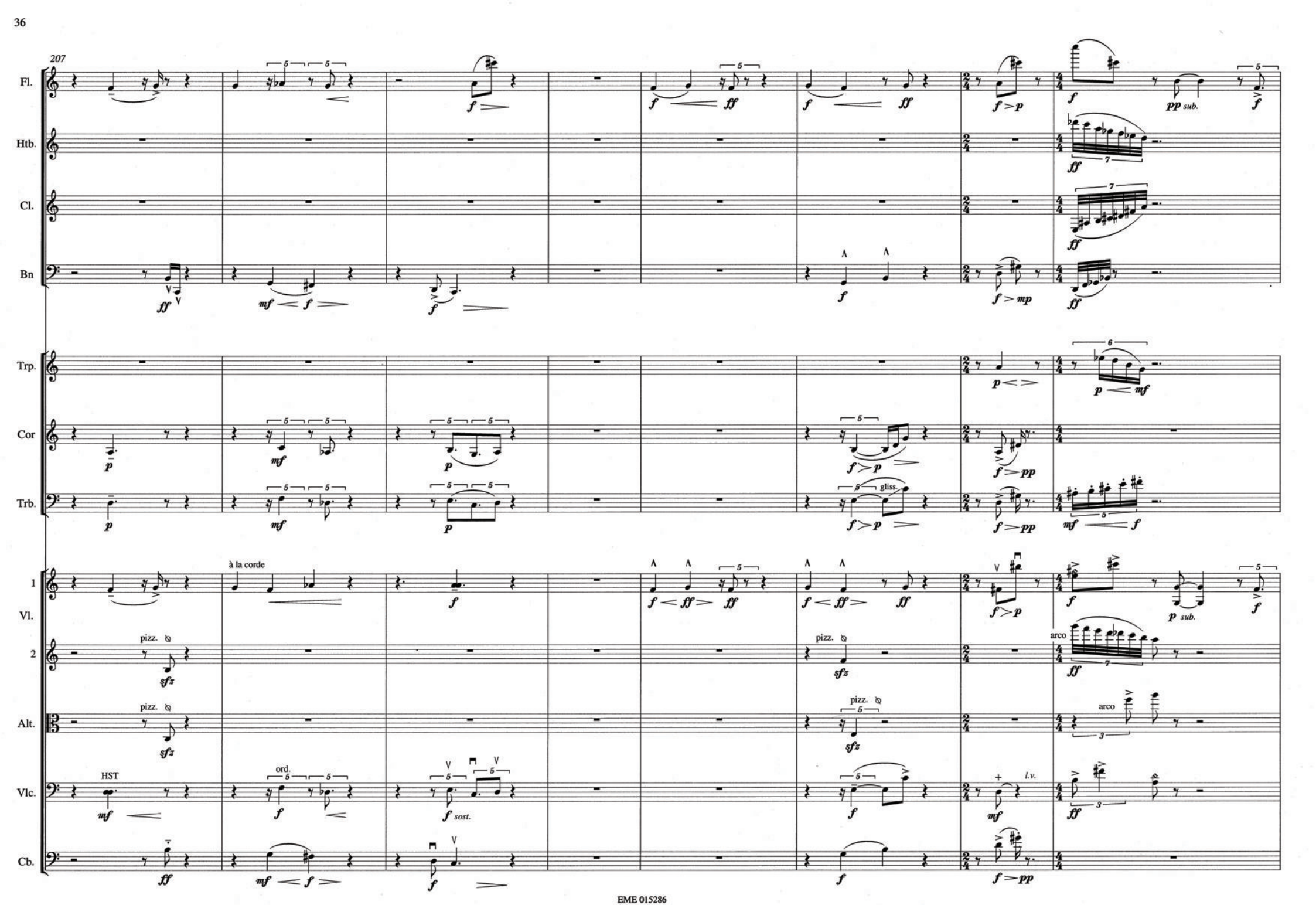

pochissimo rit.
a T°
174
(♩ = 70)
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
gliss.
sub.
pochissimo rit.
a T°
(♩ = 70)
1
Vl.
2
Alt.
Vlc.
Cb.
arco
(arco)

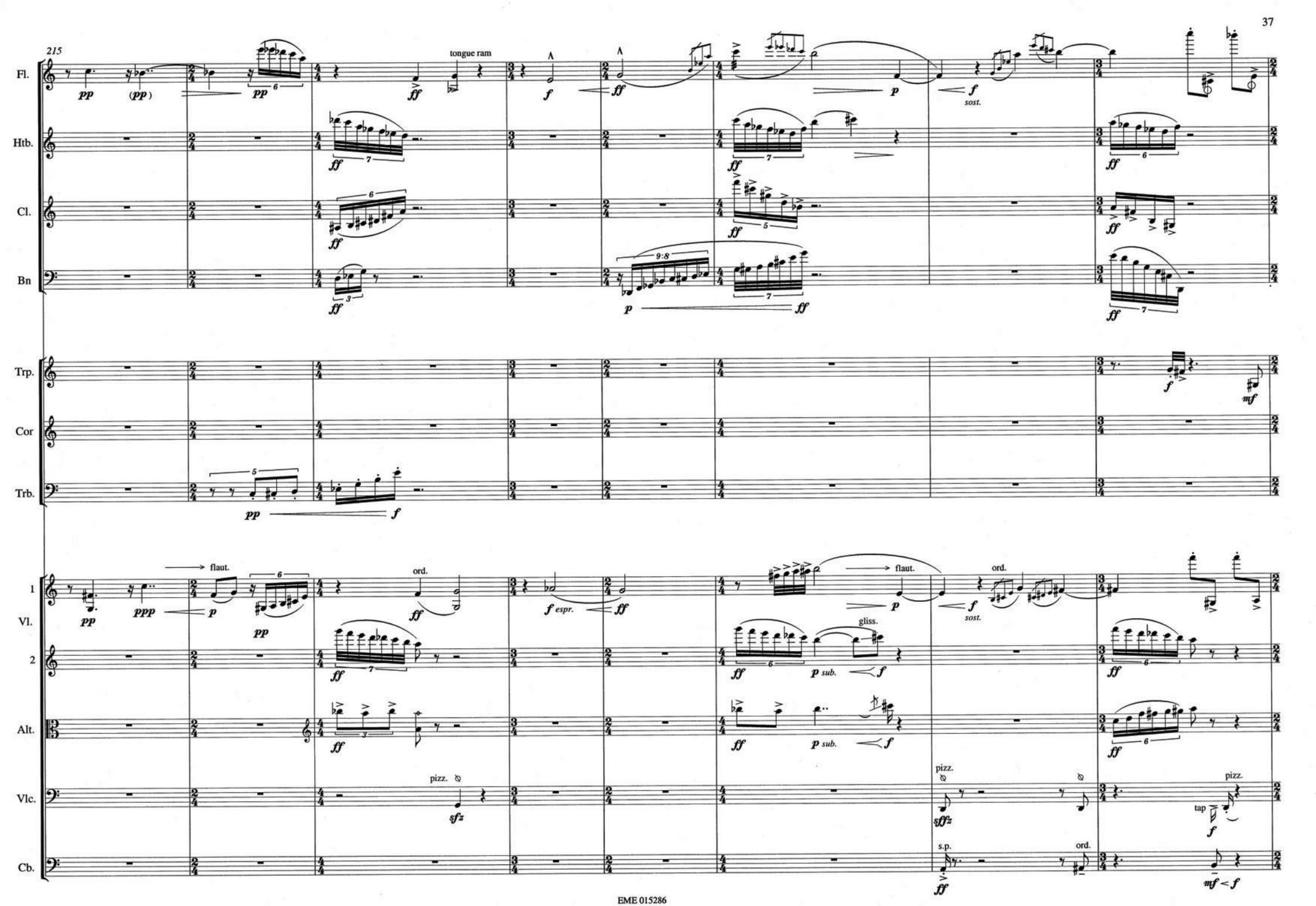

180
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
ff sub.
sans sourd.
molto vibr.
sul G
poco s.p.
(poco s.p.)
ord.

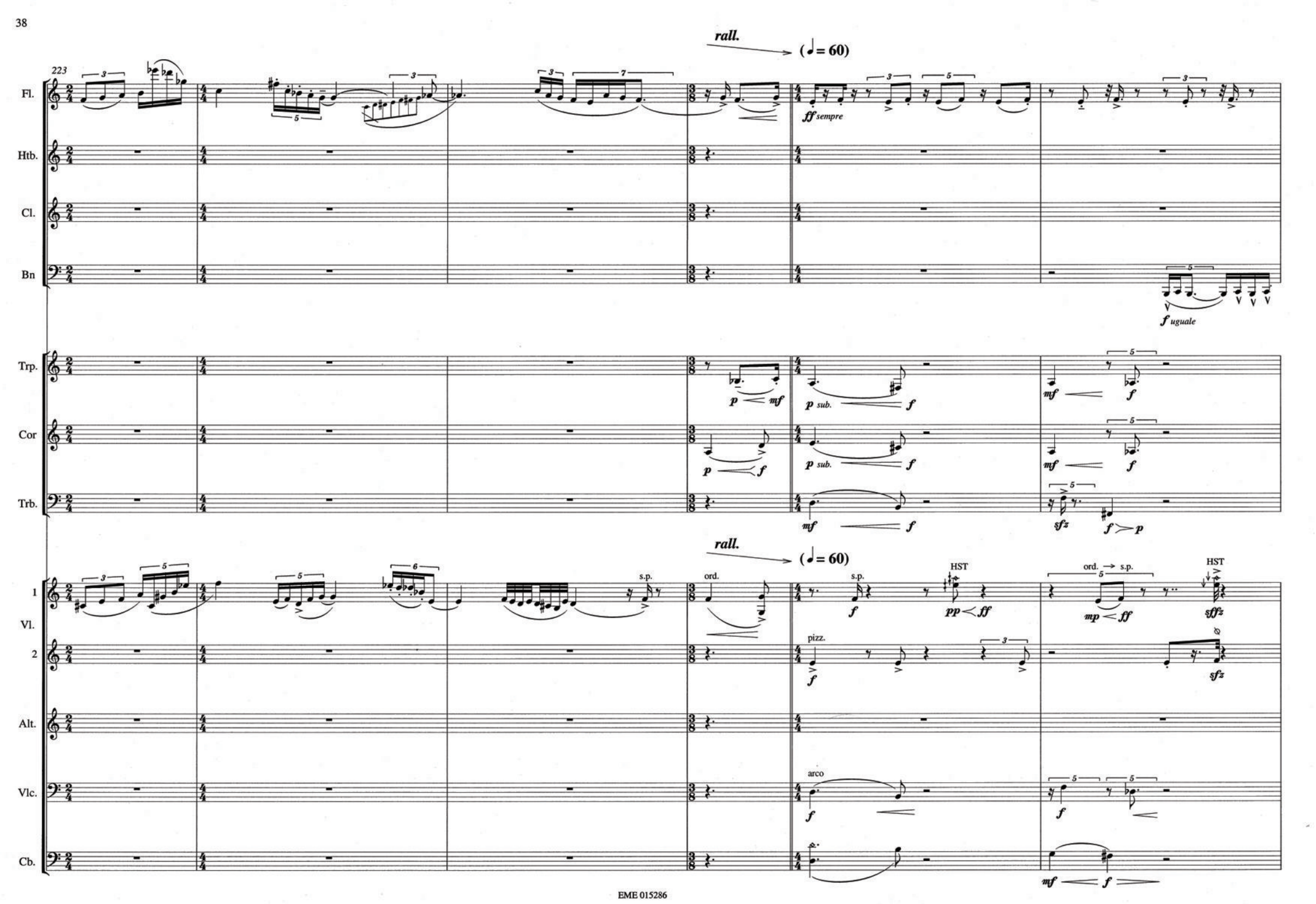

187
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
ff
fp
f
mf
poco s.p.
sost.
sim.
ord.

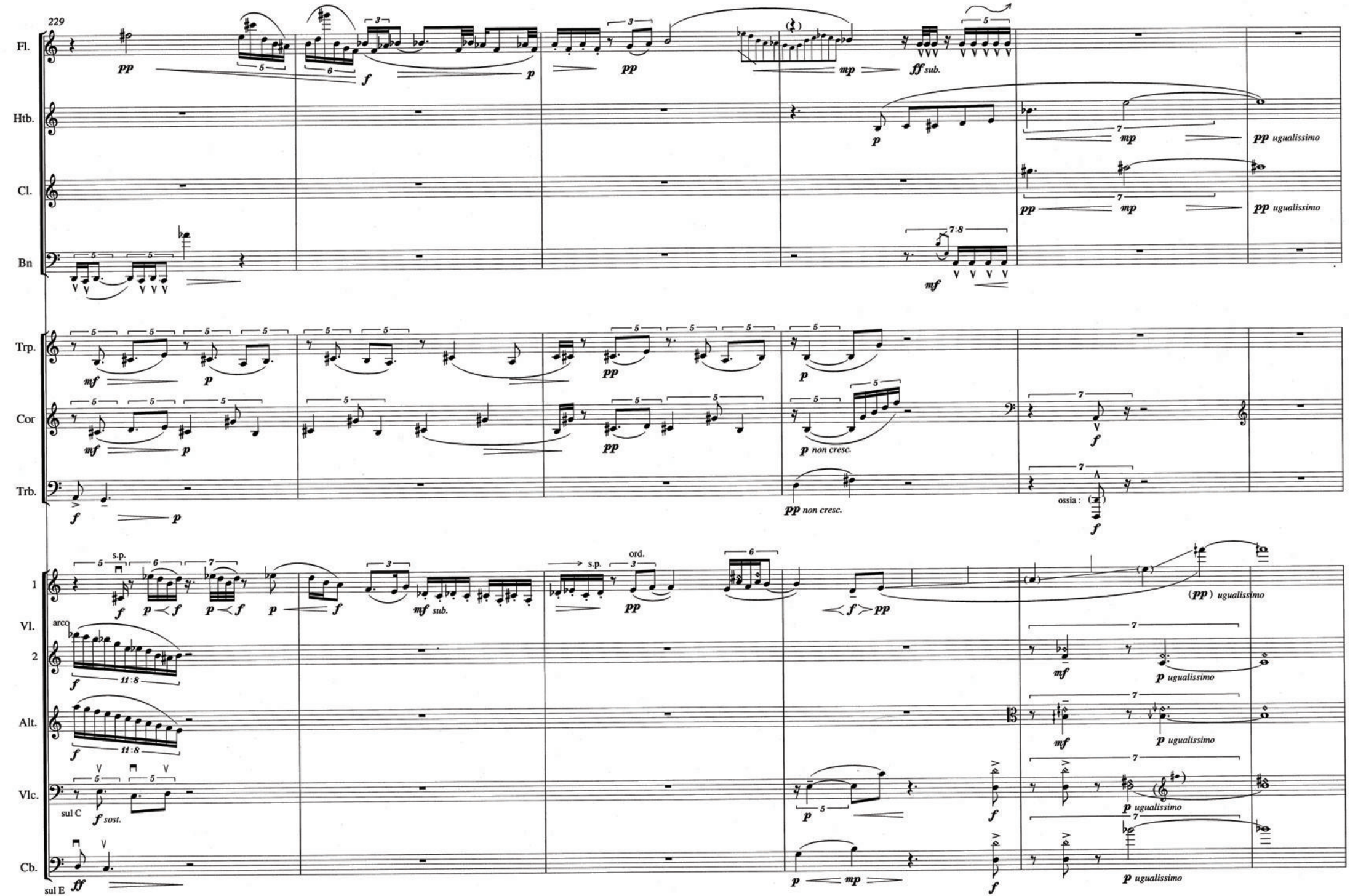

194
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
(ff)
tenuto
f
pp
ff
sffz
fp
mf
p sub.
poco a poco

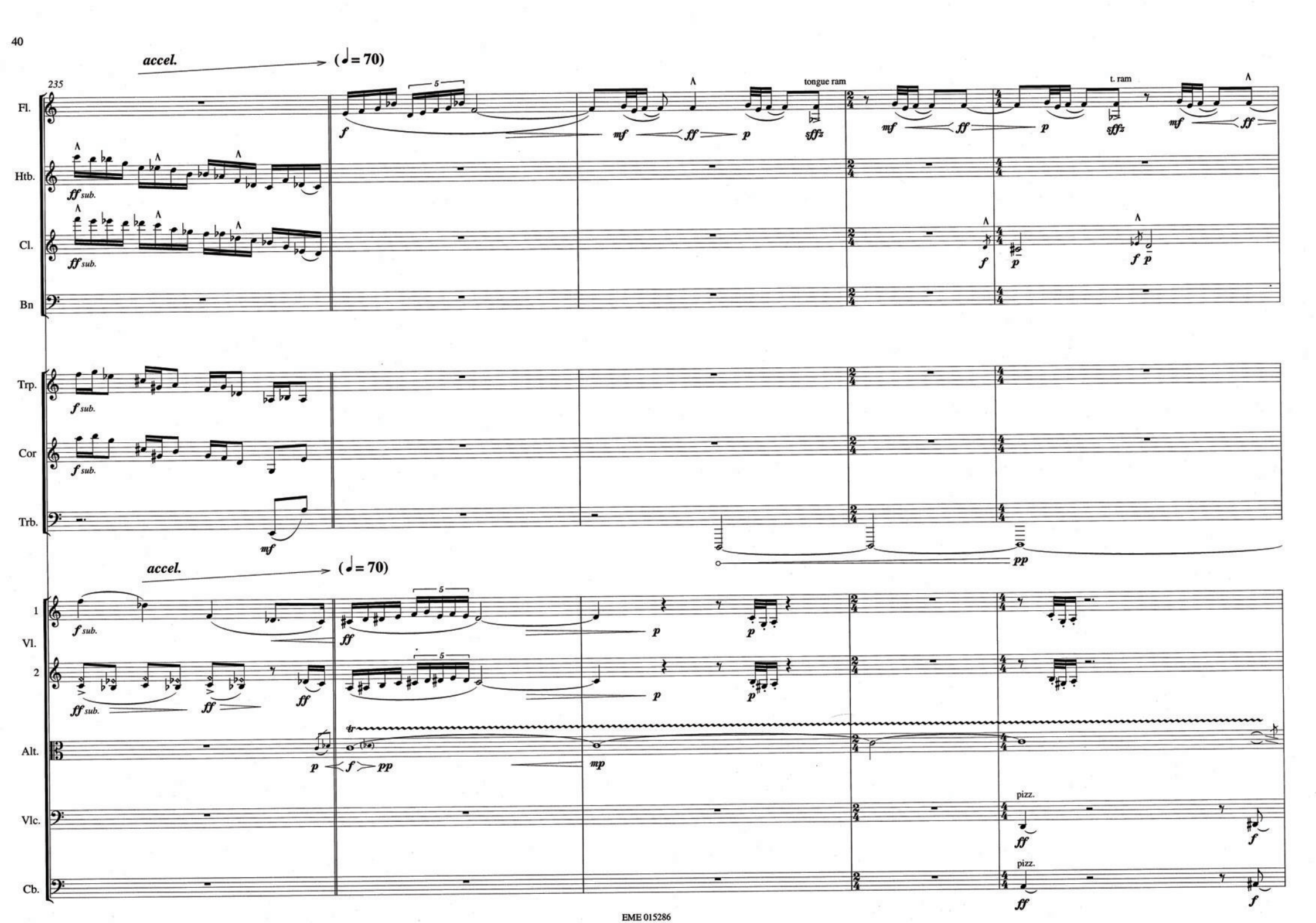

poco accel.
a T° (♩= 70)
accel.
rit.
a T°
200
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
(ff)
fff
ff
f
mf
p sub.
ff sempre
mf sub.
pp
p
sost.

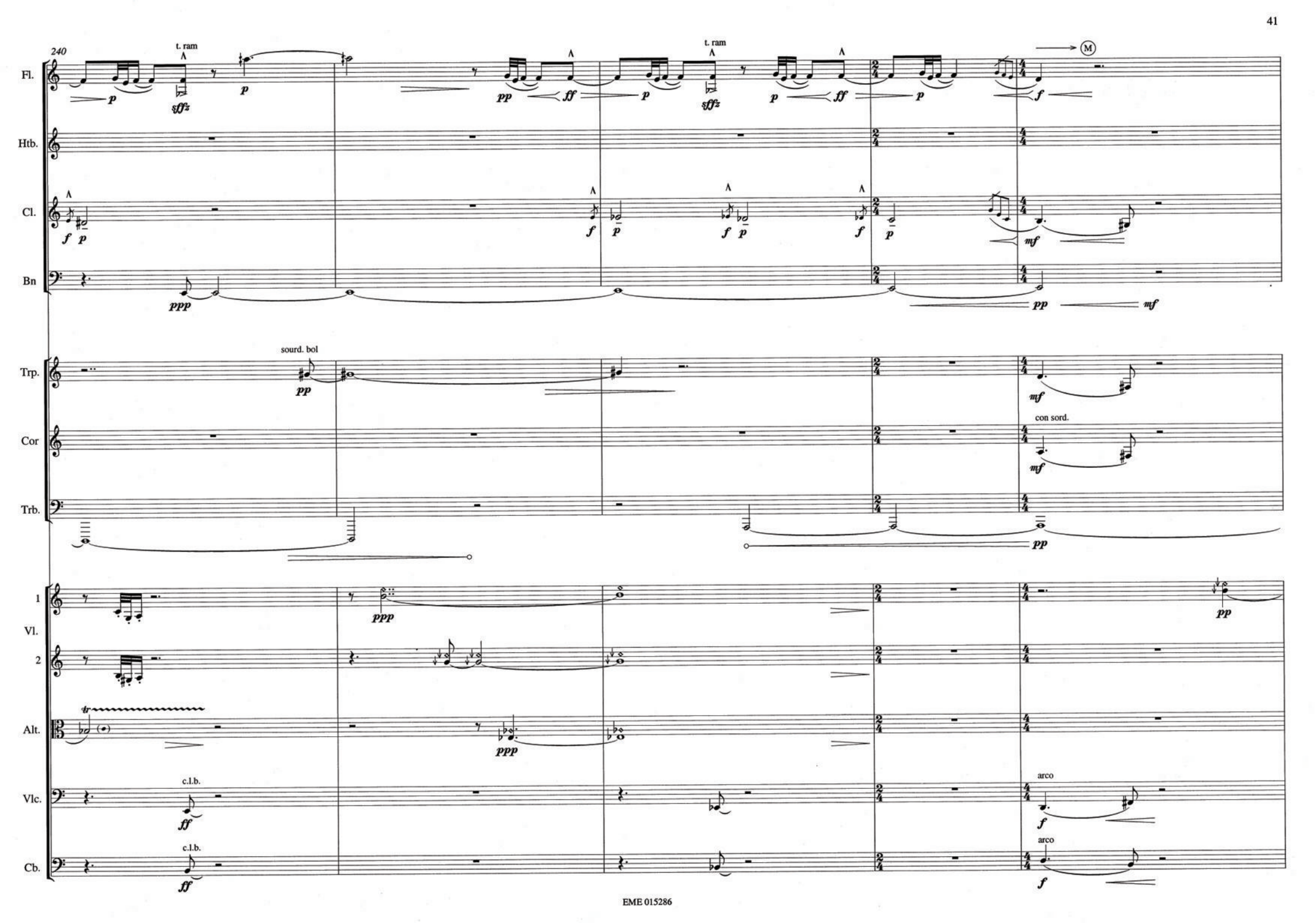

207
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
gliss.
1
Vl.
2
à la corde
pizz.
arco
Alt.
Vlc.
HST
ord.
sost.
l.v.
Cb.

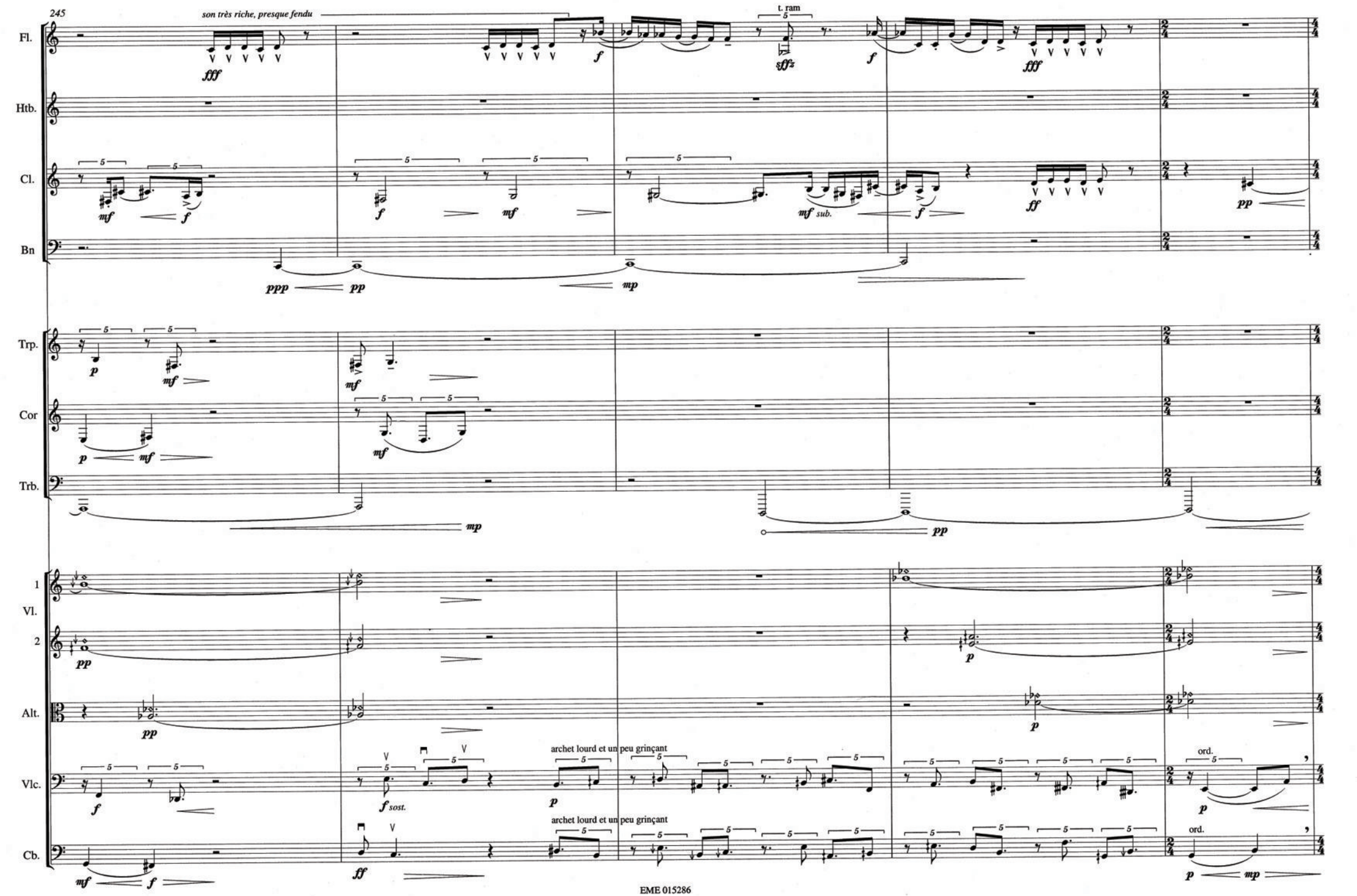

215
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
tongue ram
sost.
flaut.
ord.
espr.
gliss.
sub.
pizz.
tap
s.p.

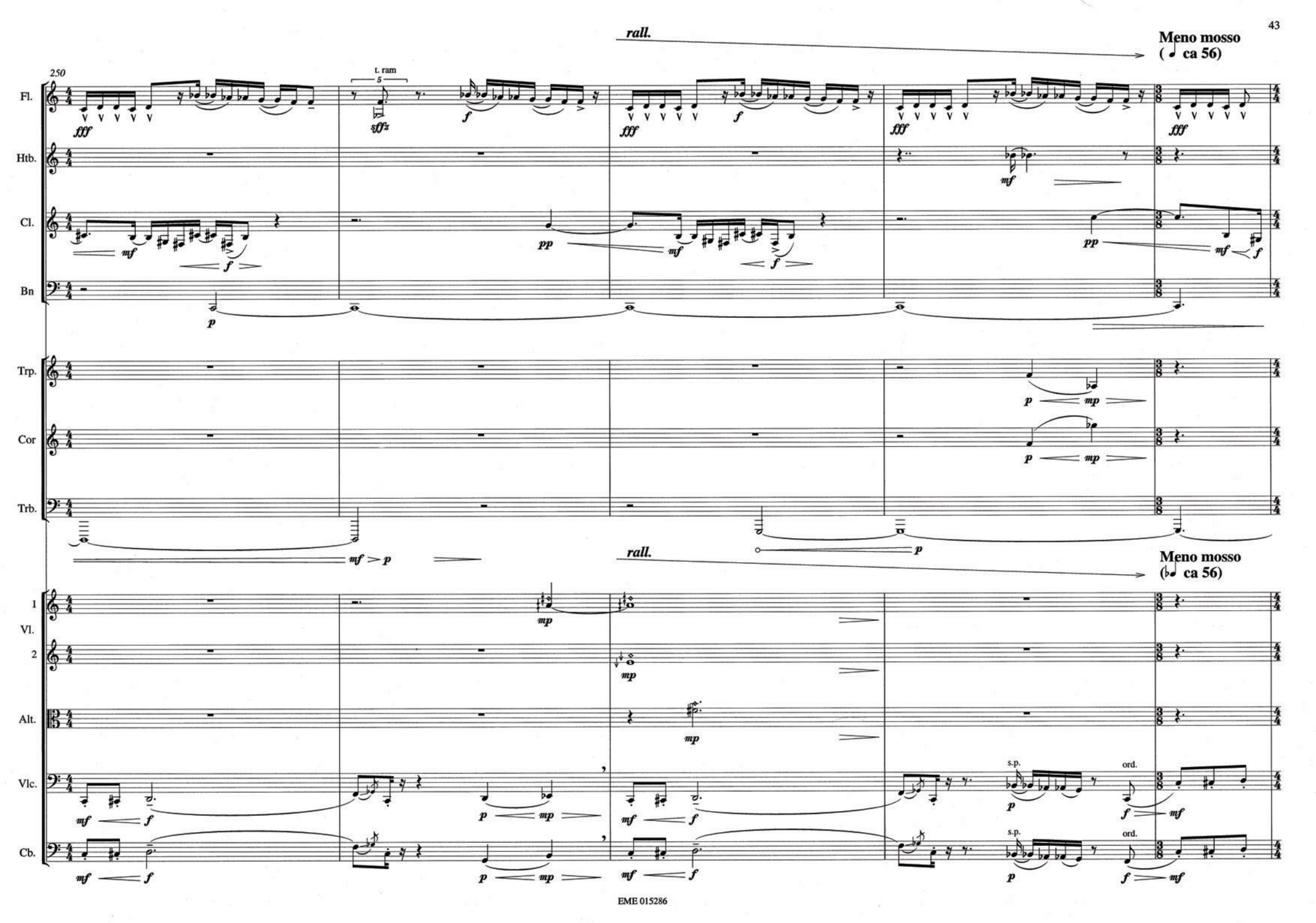

rall.
(♩= 60)
223
Fl.
Htb.
Cl.
Bn
ff sempre
f uguale
Trp.
Cor
Trb.
p
mf
p sub.
f
sfz
Vl. 1
Vl. 2
Alt.
Vlc.
Cb.
s.p.
ord.
HST
pizz.
arco
pp
mp
sffz

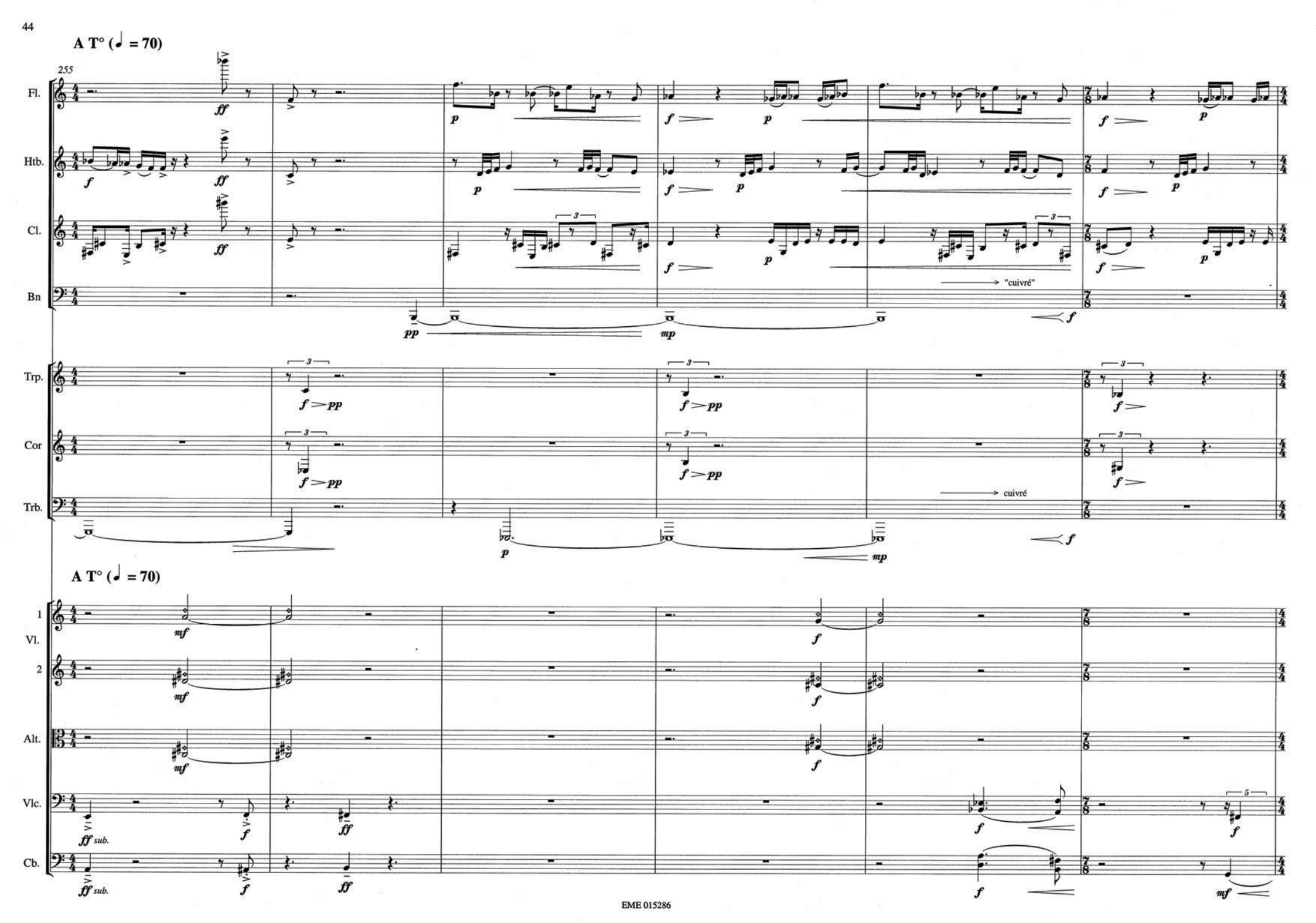

229
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
pp
f
p
mp
ff sub.
pp ugualissimo
mf
p non cresc.
pp non cresc.
ossia :
s.p.
ord.
mf sub.
arco
11:8
f sost.
sul C
sul E
ff
(pp) ugualissimo

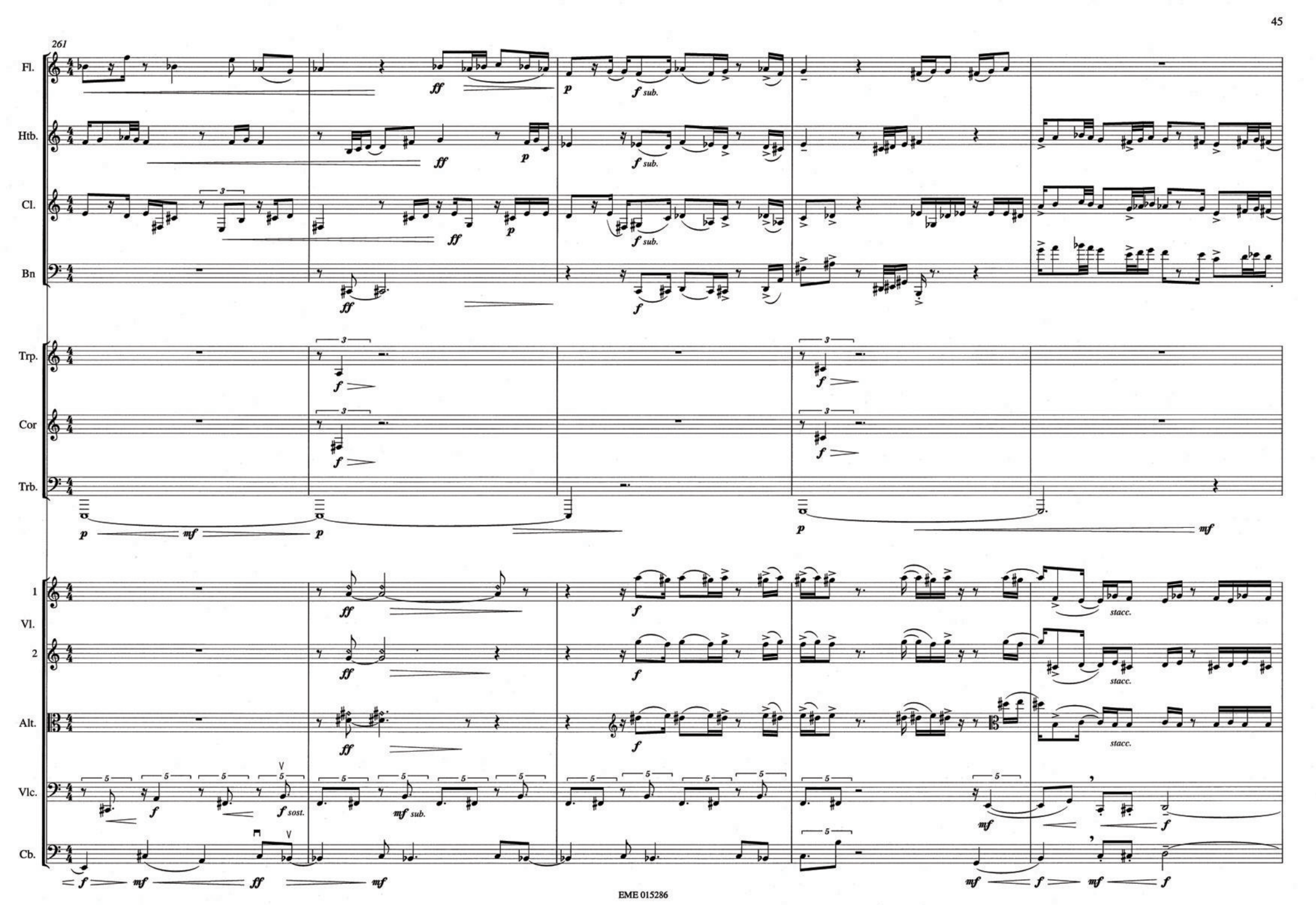

accel.
(♩= 70)
235
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
Vl.
1
2
Alt.
Vlc.
Cb.
tongue ram
t. ram
pizz.
ff sub.
f sub.

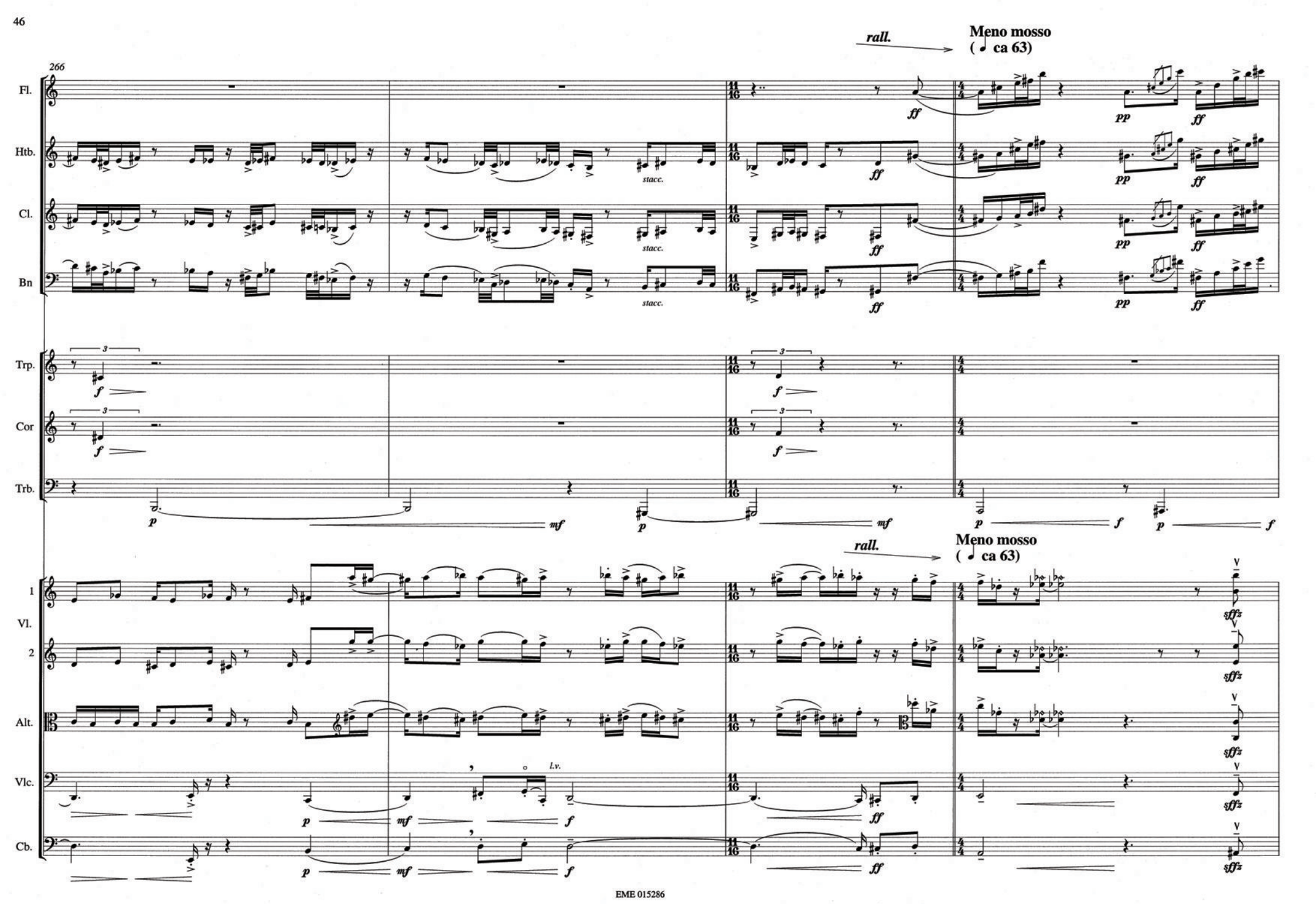

240
t. ram
t. ram
M
Fl.
Htb.
Cl.
Bn
sourd. bol
Trp.
Cor
con sord.
Trb.
1
Vl.
2
Alt.
c.l.b.
Vlc.
arco
c.l.b.
Cb.
arco

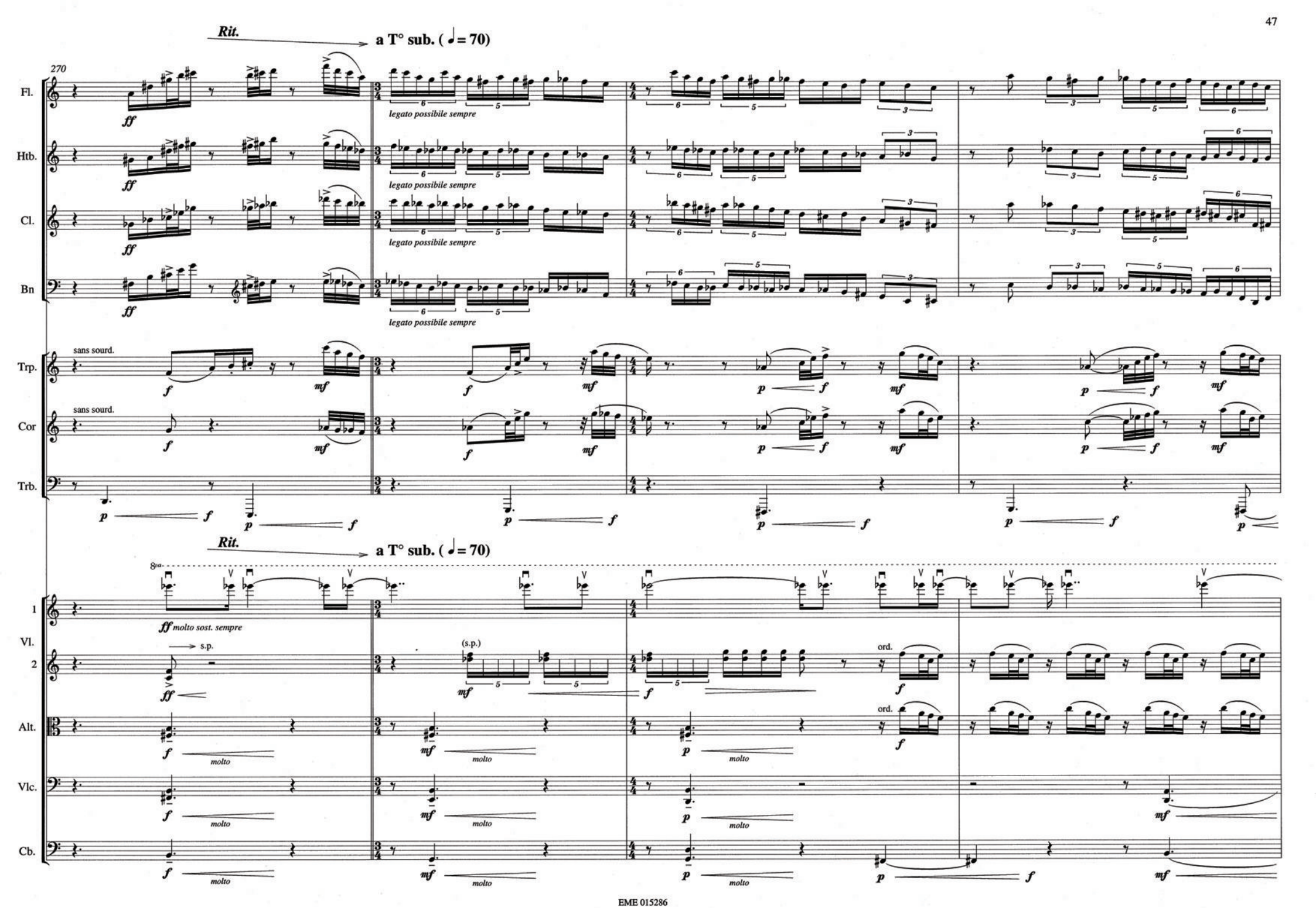

245
son très riche, presque fendu
t. ram
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
archet lourd et un peu grinçant
archet lourd et un peu grinçant
ord.
ord.

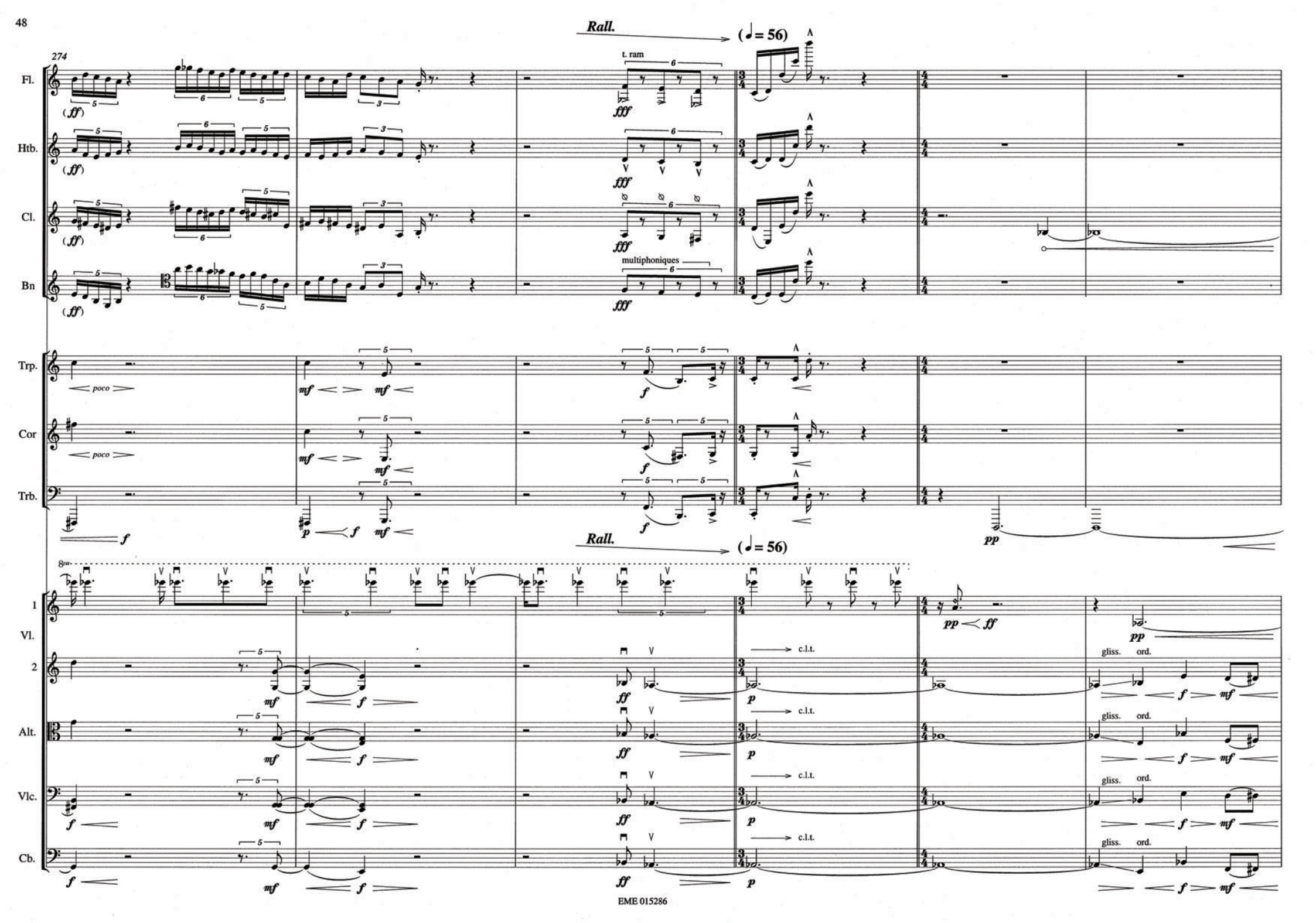

rall.
Meno mosso
(♩ ca 56)
250
t. ram
5
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
s.p.
ord.

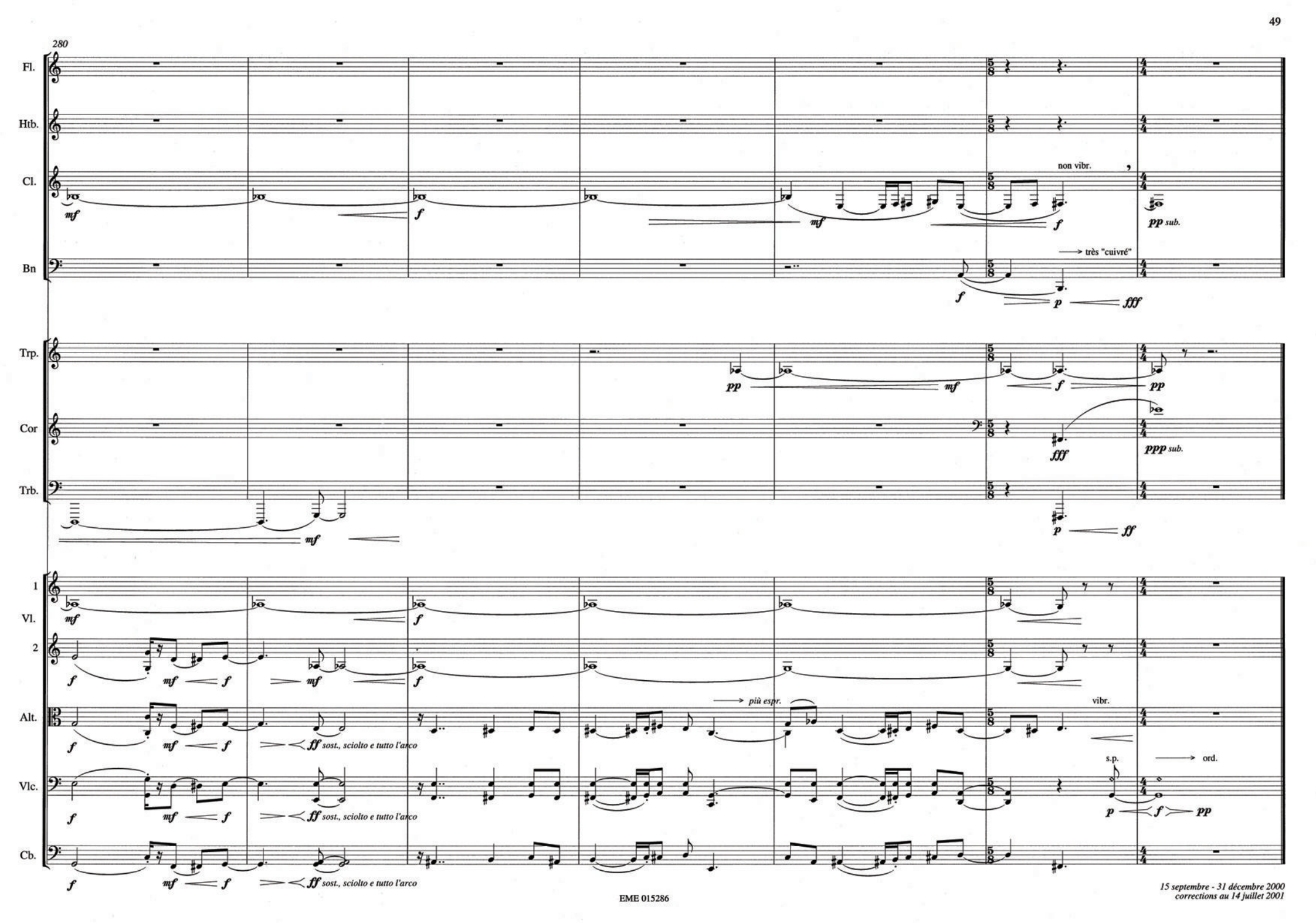

A T° (♩ = 70)
255
Fl.
Htb.
Cl.
Bn
"cuivré"
Trp.
Cor
Trb.
cuivré
A T° (♩ = 70)
1
Vl.
2
Alt.
Vlc.
Cb.
sub.


261
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
ff
p
f sub.
f
mf
stacc.
f sost.
mf sub.


266
rall.
Meno mosso
(ca 63)
Fl.
Htb.
Cl.
Bn
Trp.
Cor
Trb.
1
Vl.
2
Alt.
Vlc.
Cb.
stacc.
l.v.


Rit.
a T° sub. (♩= 70)
270
Fl.
Htb.
Cl.
Bn
ff
legato possibile sempre
sans sourd.
Trp.
Cor
Trb.
f
mf
p
Rit.
a T° sub. (♩= 70)
8va
1
Vl.
2
Alt.
Vlc.
Cb.
ff molto sost. sempre
s.p.
(s.p.)
ord.
molto


Rall.
(♩= 56)
274
Fl.
Htb.
Cl.
Bn
t. ram
multiphoniques
Trp.
Cor
Trb.
poco
Rall.
(♩= 56)
8va
1
Vl.
2
Alt.
Vlc.
Cb.
c.l.t.
gliss.
ord.



15 septembre - 31 décembre 2000
corrections au 14 juillet 2001